Scripts Section

TV TIMES, October 3, 1958
Vol. 13, No. 153

No 153 SOUTHERN EDITION FOURPENCE

TV TIMES

OCT 5—OCT 11 ITV PROGRAMMES PAGES 24-37

MICHAEL MEDWIN and ALFIE BASS
***THE ARMY GAME*, Friday, 8.30**

Send to Cadbury's for this GOODNIGHT BEAKER

AS SEEN ON I.T.V.

for only **2/11** and A LABEL from ½lb BOURN-VITA

MADE FROM MARVELLOUS MELAMINE

ACTUAL SIZE

JUST FILL IN THIS COUPON!

- MADE FROM MELAMINE WITH A POLYTHENE LID
- CREAM COLOUR BEAKER, BLUE LID WITH RED BOBBLE
- AS SHOWN ON I.T.V.

To BEAKER OFFER, CADBURY'S, BOURNVILLE DEPT. TVT.1
Please send me, postage free, ONE* Sleeping Beaker. I enclose Postal Order value 2/11 and the label from ½lb Bourn-vita.

NAME .....

ADDRESS .....

.....

.....

(Please print in BLOCK CAPITALS*)*

*If you want TWO or THREE, send for each beaker 2/11 and one Bourn-vita label, and alter the coupon accordingly.

DETAILS OF THE OFFER ON THE TIN

SLEEP SWEETER BOURN-VITA

TV TIMES

Proprietors: Associated-Rediffusion Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

Copyright of all programmes in this issue is strictly reserved by the proprietors of TV Times

CONTENTS

	Page
JOHN GOUGH Looking Around	4-5
The argument lingers on	6-7
From screams to smiles for Suzanne Lee	9
The Invisible Man visits the Tower	10-11
Stardom "just happens" to Sylvia Syms	13
Three bachelors gay are we	14-15
Memory makes him the "Wizard of Quiz"	16
Spectacular—but NOT breath-taking (by order)	17
Dennis Castle built his name on a word	19
Play Bill, by MOLLY DOUGLAS	20-21
Natural Break	23
Double-Crossword	38

AND THE PROGRAMMES 24-37

VIEWING GUIDE

PLAYS

Sunday
10.5 Murder in Slow Motion (*Elizabeth Sellars, Eddie Byrne*)

Wednesday
8.40 So Soon to Die (*Richard Basehart, Anne Bancroft*)

Friday
9.0 The Voyagers

FILMS

Sunday
3.24 Blondes for Danger

Tuesday
8.30 The Squeaker (*Ann Todd, Robert Newton*)

Saturday
9.30 The Challenge (*Luis Trenker, Robert Douglas*)

SPORT

Sunday
1.30 Motorcycle Scramble

Saturday
1.35 Racing from Redcar
3.45 Wrestling from Lime Grove Baths

Viewerpoint

WILL you please inform my friend that ITV cameras photographed at Farnborough Air Show a helicopter doing a loop?

He says this is impossible, and will salaam to me 60 times if you prove me right.

A. WINCH

Hillingdon-rise,
Sevenoaks, Kent

● *The Society of British Aircraft Constructors Ltd state that a helicopter is incapable of doing a loop. It climbed to the point of being slightly beyond vertical, and then it started to turn, which may have made it appear that it was doing a loop.*

Colour TV?

WHEN the "rainbow" came on at the end of *Rainbow Room*, I was surprised to see it in colour.

Red, blue, mauve and green showed quite clearly to me, but my husband did not see them. Did my eyes deceive me?

(MRS) DOROTHY M. BRADBURY

Nursery-road,
Northwich, Cheshire

● *Associated TeleVision say: "This was not a colour transmission. We did, however, try to create the illusion of colour by showing black and white designs in certain sequences. This, it is claimed, can make 84 per cent of viewers 'think' they are seeing colour."*

Blue-eyed boy

PLEASE settle an argument between two *Cheyenne* fans. Are Clint Walker's eyes blue or brown? And could he, in at least one programme, end up by keeping the girl with whom he falls in love?

PATRICIA SHERWOOD

St John's-avenue,
Ramsgate, Kent

● *Clint Walker's eyes are blue.*

Evergreen

WHY not show some of the old Shirley Temple, Deanna Durbin, Judy Garland, Mickey Rooney and other famous child star films? I am sure they would be appreciated as much as ever.

(MRS) L. MURPHY

Bridge-road,
Maghull, nr Liverpool

Too Late?

I LIKE *Wagon Train* very much, but now my friends and I are back at school our dads say we can't see it because it is on so late.

Do you think you could put *Wagon Train* on a little earlier for us schoolchildren?

VICTORIA TEE

Foxgrove-avenue,
Northampton

Ill-mannered?

MAY I protest against the manners exhibited by children in commercials. In only one is a child made to say "Please" when asking for something.

I do not think that children who "lisp" should be used on commercials. It cannot have any good effect on children watching.

PAULINE DAVIES

Warbreck-road,
Liverpool, 9

Natural blond

HAS Robin Day become blond, or is it the lighting of my TV set? I hope it is the latter, because after his two weeks' TV absence, it was disappointing to find my favourite announcer looking so spick and span, even though his spotted bow tie was still there.

(MRS) HEATHER J. BRADBURY

Winchester-street,
London, SW 1

● *Robin Day was fortunate enough to holiday in the Mediterranean sunshine, which lightened his hair.*

Namesake

Lian-Shin Yang

MY daughter has just given birth to a girl. She has named her Lian after actor John Stone's lovely wife. Please tell us the meaning of this name.

(MRS) R. L. HAYTER

Effra-road,
London, SW 19

● *Says Lian-Shin Yang: "What a lovely compliment. My name means Lotus Heart."*

Charlie Cairoli

I READ in TV TIMES of Charlie Cairoli working in a war factory during the last war. But he worked nights, not days. I worked with him, and he used to come on duty straight from the London Palladium, even without time to take all his make-up off, and work all night very cheerfully.

He is one of the finest people I have ever worked with, always ready to help someone. He was always clowning and, incidentally, he has a lovely singing voice.

(MRS) A. WELBY

Eden-road,
Elmers End, Kent

Nom de plume

I HAVE named my three budgerigars, Chris, Cross and Quiz—in honour of the quiz programme.

G. PAYNE

Heathville-road,
Gloucester

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London WC 1, and must carry the sender's name and full address

JOHN GOUGH

LOOKING AROUND

SOUTHERN TV executives, already delighted with viewers' reactions to the new ITV programme, have received a big fillip from the easing of restrictions on the buying and renting of television sets.

This easing has improved an existing rise in the sale of sets to many people anxious to watch the new service.

I found A. F. Jackman, head of programme planning, in his office happily submerged by a mass of graphs and statistics supplied by an independent research organisation.

These graphs and statistics showed the number of people watching programmes and the time of day when they watch.

Jackman said: "Certainly I am happy. These figures are very encouraging. They were good in the first week and better in the second. And they are improving all the time.

"We have no intention of becoming complacent, but it is pleasant to know that in these early stages we are building-up such a loyal following."

Viewers are reporting loud and clear signals. One viewer in Crowborough, 75 miles away from the transmitter, says that his picture has superb quality and definition.

ITV's panda

THE London Zoo have thanked Granada for their help in enabling them to buy the giant panda Chi-Chi, and so keep her in England for good. The Zoo bought Chi-Chi from the Austrian big game hunter Heini Dimmer. The amount paid has not been disclosed. It is not as high as the £10,000 which Dimmer first asked, but it is the highest ever paid for an animal at the Zoo. There I was told Granada had paid "the lion's share."

The TV company have an efficient film unit at the Zoo, and viewers will be seeing a lot more of Chi-Chi. It wouldn't surprise me if she were built up into a big-name animal personality.

One of the reasons that prompted the deal is that Chi-Chi is photogenic. This doesn't apply to all giant pandas. She is one of four in captivity. There are thought to be only 30 alive in their home in the China bamboo forests.

Chi-Chi's keepers have their problems. Where do they get the bamboo shoots that are her normal food? Supplies in Britain are quickly being absorbed, and Chi-Chi likes the fine-leafed variety.

She eats 1lb of rice each day and fruit and vitamins.

Musician marries

THE first time Patrick Napper, who composed *The Army Game* music, met the girl he was to marry, she was in Army uniform. Which is more romantic than it sounds, because the girl in the uniform was TV model girl Lyn Howard.

Pat explained how it came about: "It was the day the record of *The Army Game* was launched, and the cast and I went along to a music shop for a special reception. Four models in WRAC uniform were lined-up as a guard of honour, and Lyn was one of them."

Pat and Lyn, who are looking for a furnished flat, brought their wedding date forward to last month so that two of his relatives, visiting Britain from abroad, could attend.

Harold Berens (See *Berens' success*)

Berens' success

HAROLD BERENS has had three offers from different branches of show business, following the script he wrote with Dave Freeman for a sketch in *Val Parnell's Sunday Night at the London Palladium.*

Comedian Harold, who appeared in the sketch with Peter Sellers and Mario Fabrizi, told me: "One was for an H. M. Tennent play, another for a musical comedy, and the third for a tour of the Far East. I haven't made my mind up yet. I like doing TV comedy work, yet most of my appearances, in programmes like *Murder Bag* and *Shadow Squad,* have been dramatic ones."

Tell's wife

I MET Jennifer Jayne, alias Hedda Tell, William Tell's wife, and she was complaining about her name. "I'm getting a little fed up at being called 'heads or tails,'" she said.

She brightened at the thought of her new car and proudly led me to it. "For several

Chi-Chi takes a bath. (See *ITV's panda*)

Make your shoes last longer!

Cut down on shoe repair bills by fitting SAVEX Stick-on-Soles to all the family's shoes. No nails, no fuss: a tube of Holdtite Cement and you can easily fix these hard-wearing, waterproof soles.

INSIST ON SAVEX with

SAVEX

the easy to STICK-ON SOLES

INSIST ON SAVEX

1/3 · 1/9 · 7d

Ladies' & Children's per pair — Gentlemen's per pair — Use 'Holdtite' Black Cement

For super-quality SOLES with specially prepared backs for even easier sticking—ask for 'HOLDTITE' STIKON

GET SAVEX TODAY-AT WOOLWORTH STORES

years I've been begging or borrowing friends' cars, but this is mine."

She confided to me that she wants to do her own repairs. "I know this doesn't sound very feminine, but I'm quite mechanically minded."

Wonder worker

MICHAEL SCOTT directs *Under Fire* from Manchester and Wilfred Fielding is in charge in London. This makes for numerous complications that viewers don't see.

Michael told me: "On transmission night I get my audience lined up, brief them on the format of the show. We can't do an actual rehearsal because it is all *ad-libbed*.

"Half an hour before we go on the air Wilfred tells me who he is putting on for the first question. Then follow frantic minutes in which the engineers work wonders sorting out the wrong sound and wrong picture —to find the right ones—and putting everything in apple-pie order. It always seems chaotic, but it works out all right and we haven't let the viewers down."

The kilt returns

JACKIE DENNIS flies back to Britain from America on Tuesday, a day before he appears in *The Jack Jackson Show*. He went to America to take the Number One spot in a 49,000,000-viewer nation-wide show and to co-operate with several disc jockeys following the release of his record *Come Prima* there.

Before Dennis flew to New York, his manager, Evelyn Taylor, told me: "I have just been to America and they are looking forward to seeing him. He is different from the Elvis Presley style rock boys. Americans have never seen a youngster singing in a kilt before. Jackie is ever so thrilled about it."

Puppeteer

SECOND man behind Archie Andrews is 38-year-old animation ace Woolf Goldberg. For while it is Peter Brough who makes Archie talk, it is Woolf Goldberg who makes him walk. Woolf has an ingenious, mechanical mind and he has used his skill to great effect to move Archie's limbs without viewers seeing how it is done. Every limb and joint can be manipulated by hidden operators.

How did he get interested in this work? "I am an artist," he said, "and do a lot of teaching. One day I found that puppets and animation became for me another form of art expression, and it grew from there."

André's accent

AS we sipped coffee, I asked André Charisse, who plays a doctor in Sunday's play, *Murder in Slow Motion*, if he could switch off his French accent and speak *à l'Anglais*.

"I expect I could, but then there are so many people in England with English accents. I find my French intonation an asset. Instead of being type-cast, I am allowed to run the whole gamut of foreign parts."

He should know. At the moment he is rehearsing for a film in which he plays a Russian. In *Assignment Foreign Legion* he appeared as an Arab; in *The Buccaneers* he was a Belgian tobacco planter.

Accent apart, André is in demand for "cloak and dagger" work, for during the war he was a special agent with the OSS. During his training he met his wife, an agent with the French Resistance.

He told me that she has just received a letter from one of the British soldiers she helped escape. Since the end of the war he had been trying to trace her whereabouts—to thank her.

RELIGIOUS PROGRAMMES

DETAILS of religious programmes this month are:

October 5: Church of England Harvest Festival Service, from Sarratt, Herts. Sermon by the Rev Tom McArdle.

October 12: Leeds Centenary Music Festival service from Leeds Parish Church, Sermon by the Vicar of Leeds, Canon C. B. Sampson. The second lesson will be read by the Earl of Harewood, Director-General of the Festival.

October 19: Church of England Education Sunday. Service from the College of St Mark and St John, Chelsea, London. Trainee teachers will take part.

October 26: Free Church service from St Aidans Presbyterian Church, Ealing, London. The St John Ambulance Brigade will parade.

CRAZY? NO—THEY'RE SWEET

SUE RUSKIN, the girl who won the job of introducing *Make Me Laugh* was warned by her agent, Peter Baker: "Beware the Crazy Gang."

Before she went to rehearsals at Hylton House, Peter told her: "They are likely to squirt a soda-water syphon at you. Anything can happen."

But when I met Sue, she said: "They couldn't have been sweeter."

She paused. "There is just one thing," she said. "When I was introduced to Bud Flanagan, he said, 'Hullo, Miss Dustbin,' and the name seems to have stuck."

Sue's success story began when she was working for an advertising agency. They arranged for her to appear in a 'commercial.' The film was never screened, but spurred on by the experience, she took a three-week modelling course, and then answered an advertisement for the famous Bluebell Girls.

Eighteen-year-old Sue was one of the last two left in of 30 interviewed. The other girl got the job because she was taller, so Sue missed a three-month trip to Las Vegas.

"But I was not disappointed," she said. "Las Vegas seemed an awful long way away."

Her ambition now is to be a "pop" singer. "My voice was trained for straight singing. Now it has to be trained again," she said.

HOOVER AND Electrolux

AS DEMONSTRATED IN OUR ADVERTISEMENTS ON I.T.V.

REBUILT CLEANERS

FOR ONLY— 94/6

- 12 Months Guarantee
- NO PURCHASE TAX
- Easy Terms

FREE HAIR DRYER to every purchaser of a cylinder model

OR FREE with every upright model COMPLETE SET OF ACCESSORIES or £1 rebate

VAC ELECTRICAL PRODUCTS (BLACKBURN) LIMITED

3/3A MARKET ST. LANE BLACKBURN · Phone: 49482

POST NOW FOR THIS AMAZING OFFER!

Please let me have details of your FREE HAIR DRYER AND REBATE OFFERS

NAME .....

ADDRESS .....

THIS COUPON IS VALID FOR 14 DAYS ONLY TVT/3/10

When THE SUNDAY BREAK ends . . .

GAILY across the studio floor skipped a girl who claims to be a direct descendant of the infamous Borgias. Her name: Ann Christine Mary Veronica Castaldini.

"What an enjoyable way to spend a Sunday," she said. "One minute you're jiving like mad. The next you're arguing about any subject under the sun."

Ann is one of the regulars among the 30 young people seen in *The Sunday Break*. Preparing for and appearing in the 45-minute programme takes nine hours. They arrive at the studios at 10 o'clock on Sunday morning. They leave —often still arguing about something they have been discussing in front of the viewers—when the studio lights dim at seven o'clock.

Ann is typical of today's teenagers. What is out of the ordinary is her ancestry —and she regales her friends on the programme with tales about the Borgias.

Her favourite is Lucrezia Borgia. "I've read a lot about her," she told me. "She had many lovers — and poisoned them all."

What of Ann's own history? "I still go to school," she said, "and for the past six years I've been studying piano at the Royal College of Music. What spare time I have I spend playing tennis and swimming."

Father Owen Hardwicke, 34-year-old parish priest, listens to club members discussing some of the views he has put forward

THE ARGUMENT

There is certainly a mixed bag of young people appearing in *The Sunday Break*. Mike Scott, who has been in since it started last January, is a shipping clerk. And Keith Falkner, who leads most of the theological discussions, serves behind the bar of a pub near Uxbridge, Middlesex, the rest of the week. "I get involved in religious arguments there, too," he said. "Generally, about the subjects we have been talking about in the programme.

"And it is not only with the regulars. People who just drop in for a pint recognise me, say they have seen the programme, and tell me what they think. The other day we had two atheists in. I thought they were a bit unreasonable."

Added Keith, a 21-year-old with a passion for jazz and an ambition to be a singer: "I get quite a lot of fan mail, too. But not offers of marriage, or silly things like that which single men get in other programmes.

"I get letters from the serious type of girl usually about 18 or 19, asking difficult questions about religion."

I asked Julie Stevens, 20-year-old ITV starlet, who is also one of the members of this television youth club, for a professional's view of the other young people in the programme.

"Half of us are regulars," she said. "The others come from youth clubs in all parts of the country. The newcomers sit like little mice . . . until one of us comes out with something really outrageous.

"Then they jump up and, without realising it, start arguing for all they are worth. By the end of the first try-out it is hard to get a word in edgeways."

Although it has thousands of regular adult viewers, *The Sunday Break* is essentially a young people's programme. The two people who have guided it since the

The Dill Jones Trio supply the music. Left to right: Kenny Mapper, Dill Jones and Danny Craig

Relaxing in the studio between rehearsals—Ann Castaldini, David Wallett, Vernon Morris and Maurice Lane

Organiser Penry Jones leans over the counter while Howard Thomas, creator of this ITV youth club, takes refreshment and chats with Ann Castaldini

LINGERS ON

beginning—director Ben Churchill and religious adviser Penry Jones—are both young.

Penry Jones is devoted to youth work. After leaving Liverpool University he took his first job with the YMCA in Manchester. Then he became travelling secretary to the Student Christian Movement.

For a time, he felled trees in the Dee valley. But he was soon back among young people. As industrial secretary for the Iona Community he talked about religion to apprentices in factories, pits and shipyards.

Churchill is a man who professes to be without a religion—but not for want of trying.

"My parents were Anglican, and they sent me to a Roman Catholic school where there were a lot of Jews," he said. "But when I was 17 I broke with the Church of England because I felt I could no longer accept Christian doctrine.

"After that I became interested in—and studied—other religions. At 21, I almost became a Buddhist. Now I have gone back to accepting Christianity, but not to the stage of attaching myself to any one Church."

Derek Meakin

Jazz pianist and singer Jeremy Lubbock is one of the guests who have provided entertainment

BRITAIN'S FINEST CREDIT MAIL ORDER SERVICE

Become a **CHORLTON AGENT**

WITH BRITAIN'S BEST 508 PAGE SUPER ALL COLOUR CATALOGUE

AND SEE before you BUY

All the thrills of LARGE STORE Shopping with none of its inconvenience—Thousands of wonderful bargains. Top fashion; Men's and Children's wear; Household and personal goods of every description, brought right to your fireside! through the SUPER 508 PAGE ALL COLOUR CHORLTON CATALOGUE—*EARN EXTRA EASY INCOME NOW* by introducing the remarkable CHORLTON INCREASED CREDIT TERMS to your friends and watch the orders roll in! Remember! Every order earns highest Agency Commission.
Tip-top value and easy credit terms. Make a regular income a surprisingly easy fact—fill in the coupon now, and prepare for an easier, friendlier life.

SEE THE GOODS BEFORE YOU PAY FOR THEM!

ALL GOODS ON FREE APPROVAL

CUT ALONG DOTTED LINE

DO THIS NOW!

1. Fill in your name and address on the coupon provided.
2. Cut out the folder along the dotted lines.
3. Fold along the lines as indicated. Tuck flap 'A' into flap 'B'.
4. Make sure CHORLTON WAREHOUSES address is outside (No postage stamp necessary).

TURN SPARE TIME INTO SPARE CASH!

LOOK at these ADVANTAGES

- INCREASED CREDIT
- NO WAITING TURNS
- IMMEDIATE DELIVERY OF GUARANTEED MERCHANDISE
- EASY WEEKLY PAYMENTS
- EASIEST AND FRIENDLIEST AGENCY TO RUN
- ALL STATIONERY FREE
- WE PAY POUNDAGE AND POSTAGE
- NO EXPERIENCE NECESSARY
- HIGHEST, MOST REGULAR COMMISSION
- FREE APPROVAL OF GUARANTEED MERCHANDISE

CUT ALONG DOTTED LINE

FIRST FOLD BACK ALONG THIS LINE

No Postage Stamp necessary if posted in Great Britain or Northern Ireland

SECOND FOLD

BUSINESS REPLY FOLDER Licence No. MR 841

CHORLTON WAREHOUSES LTD.,
47 CHORLTON STREET,
MANCHESTER, 1.

THIRD FOLD

POSTAGE will be PAID by CHORLTON WAREHOUSES LTD. MANCHESTER

FLAP B

Please send me details of how to become a CHORLTON AGENT.
(I am over 21 years of age.)

Mr.
NAME Mrs. ..... BLOCK LETTERS PLEASE
Miss

ADDRESS .....

COUNTY .....

NO POSTAGE STAMP REQUIRED

TV2

FLAP A

CUT ALONG DOTTED LINE

CUT ALONG DOTTED LINE

From screams to smiles for SUZANNE LEE

RED-HAIRED Suzanne Lee, new hostess in Hughie Green's latest *Double Your Money* series, gave up office work two years ago to try her luck in show business.

She started by getting small parts in films — and screaming.

"In my third film," she told me, "Boris Karloff was starring, and I played a Can-can dancer who has to scream.

"That sounds easy, but I couldn't get it right. The director made me do the scene 20 times. He said my scream wasn't blood-curdling enough.

"That made me furious, and I lost my temper. The next time he asked me to scream, I really did let out a shriek.

"Since then I seem to have screamed in every part. I've screamed in *Hotel Riviera* on TV, and also in the film *Man from Tangier*.

"If anyone else asks me to scream, it makes me feel like—screaming."

But there were smiles only from Suzanne when she did her audition for *Double Your Money*. Seventy-eight girls applied for the job, about 20 were invited to take a camera test—and Suzanne was picked.

Each week in the show she wears a full-skirted white shantung dress with green taffeta lining.

"Having red hair, I need to watch dress colours," she says. "Blues, greens and baby pinks are my favourites. Bright reds are terrible on me."

Suzanne—her real name, Barbara Lyons, she HAD to change—is 21 and comes from Tooting. She told me that, for three months following her birth, she was blind. But: "I had an operation, and, thank goodness, it was completely successful."

Though she combines modelling with acting (vital statistics 37-22-37), and in 1957 was chosen Miss Congress—a hairdressing contest title—she has never entered a beauty competition.

"I do not like the idea of parading in front of a lot of people wearing a swimming costume," she explained. "I think I'm too modest.

"Working as a model is almost doing the same thing, yet somehow it seems different."

Suzanne has been in *The Jubilee Show* and *Can Do*. She has boy friends, but nobody steady. "Twenty-five is soon enough to marry," she says. "A girl is more mature then and knows her own mind."

Suzanne's companion hostess on *Double Your Money* is 24-year-old Jean Clarke, who appeared in the last series. Jean was one of the original *Yakity Yak* girls.

She tells me squash is her latest hobby, and says she'll have no trouble keeping her figure in shape this winter.

And Hughie Green? Don't imagine he's been relaxing all summer. He's completed a tough variety tour, Sunday concerts, TV variety shows—and done some flying.

He tells me he thought of changing *Double Your Money*, but gave up the idea when he learned how much viewers like the programme in its present form.

I asked Hughie how it was that he found so many interesting characters and personalities among ordinary men and women to appear in *Double Your Money*. "That's easy to answer," he said. "Everybody who writes to the show and asks to be seen is given an interview.

"It takes time, of course, but we travel the country and call to see them. That way, how could you help but meet a lot of interesting people?"

But since top prize money is £1,000—low by some standards—perhaps they prefer to try other quizzes first?

Said Hughie: "Money isn't the prime essential. We think the ordinary folk in our show are the real stars. They provide the interest and warmth that viewers seem to enjoy."

In case viewers wonder, like me, whether quick-talking Hughie has ever been left speechless by one of his challengers—he has. It happened when one contestant said that he had spent the last six years in prison!

James Green

THE INVISIBLE MAN VISITS THE TOWER

Take it easy. It's not the ghost of Anne Boleyn in modern men's wear. It's the Invisible Man, with Deborah Watling

SHE was a fat and jolly Cockney woman, out with the kids for a sightseeing tour of the Tower of London. She found herself behind a girl and a man, and followed them for a good minute before, eyes wide with disbelief, she pointed, nudged her eldest, and exploded:

" 'Ere. 'E aint got no 'ead!"

On such occasions, the girl, young Deborah Watling, is tempted to explain that the man has his head screwed on all right . . . but you just can't see it.

For he is the Invisible Man, her "uncle" in *The Invisible Man* series.

In the Tower, Deborah merely tucked her pink hand further into the Invisible Man's invisible mitt.

And they stepped deeper into the Tower, intent on seeing all the sights, and trying to ignore the fact that, for people following them, *they* were the most amazing sight the historic buildings had to offer that day.

Deborah and "uncle" stopped to seek directions from a Beefeater. Their followers stopped with them. Directions received, Deborah and "uncle" were off again. So was the crowd.

"You with that pair?" asked the Beefeater, laying a restraining hand on my shoulder as I tried to prove that I was indeed with that pair by moving smartly after them. "Never seen anything like it in all my born natural!

"Heard of dozens that got carried out of here with their heads chopped off in the old days. But this is the first time I've seen a headless guy come *walking* into the place."

The Beefeater was still shaking his own head in wonder as I moved off.

The fat and jolly Cockney woman was saying: "But 'e must 'ave an 'ead somewhere." And her jolly Cockney kids were worrying the life out of the Invisible Man for an autograph.

As Deborah and "uncle" leant against a fence, with Tower Bridge behind them, one youngster was seeking technical information: "If you took your clothes off, mister,

Louise Davies discovers the RAYBURN ROYAL

"It's the nicest-looking cooker I've ever seen," says this famous BBC shopping expert. " Neat, streamlined, with a choice of colours. It's superbly designed, too : and I'm told it's very economical with fuel."

Only 1d. an hour. That's all it costs, on average, to run a Rayburn Royal. Amazing, isn't it? Especially when you consider what you get for it. Superb cooking. Constant hot water. A warm dry kitchen that's ideal for airing clothes and linen. Wouldn't *you* find it an economy, as well as a pleasure, to have a Rayburn Royal in your kitchen ?

Wonderful H.P. terms. You can buy the Rayburn Royal for as little as £15.5.0 down and £2.9.0 a month for two years. Outright, it costs £67.15.0. (In cream, that is. In white and pale blue, it costs a little more.) Soft water areas need a rustproof boiler which costs extra. Write now for full details.

Prices apply to U.K. mainland only.

Please send me your free book about the Rayburn Royal and other Rayburn cooker-and-water-heaters. (Block Capitals, please)

NAME .....

ADDRESS .....

.....

To: Rayburn Division, Dept. A.30/1, Allied Ironfounders Ltd.
28 Brook Street, London W1
Makers of cookers, boilers, fires and baths.

A curious youngster tries to solve the "headless" mystery

Deborah and her "uncle" listen to a Beefeater explaining an historical point

They examine the spot where many famous characters were beheaded

we wouldn't be able to see you at all, would we?"

The youngster, assured that this was the case, went on: "Bet you wouldn't half be cold if you did."

"Not at all," the Invisible Man assured him. "For such occasions, I wear invisible underclothes."

"Well, put your invisible underclothes on and go and pinch the Crown Jewels, mister."

The Invisible Man pointed out that, as in the series, so in actual life . . . he sets out to use his invisibility only for good. And it wouldn't be good to steal the Crown Jewels.

"Nah," said one of the Cockney brood, "but it would worry them coppers."

Nudging, pushing, jostling, stepping on each other's feet, elbowing, jabbering, pointing, gesticulating, and never more than a pace behind, the crowd dogged Deborah and the Invisible Man all afternoon. When the two prepared to leave, the youngsters weren't prepared to let them go. Autographs . . . they must have autographs. Patiently the Invisible Man settled on a bench . . .

From the first youngster came a yell! "You haven't signed it, mister."

"Oh, yes, I have," said the Invisible Man. "I'm using invisible ink."

Eric Linden

Time out for autographs. But is the signature invisible too?

Buy Bev now and SAVE!

~~2'6~~ 2'3

Buy Bev-Delicious because skilled coffee tasters make sure it's perfect!

Bev-The BEST coffee drink in a bottle!

people like YOU?

Nice people. Go-ahead people. People who like to set the pace. That's *you*, isn't it? And it was for you that we invented Midland Bank PERSONAL Cheques.

If ever you thought that banks weren't for you—forget it. Midland Bank PERSONAL Cheques are *new* and *different*. They're tailor-made for you . . . to make paying bills easier, buying clothes easier, going on holiday easier . . . *and* to keep tabs on your spending too.

Getting a book of Midland Bank PERSONAL Cheques is the friendliest, easiest thing imaginable. Walk into your nearest Midland Bank branch and ask for one. Formalities? Hardly any! Then you sign your name, pay in the money you're using to start your account, and that's it. You're one of the up-and-coming people who own Midland Bank PERSONAL Cheque Books. (To make things even simpler, a husband and wife can have one book between them, by the way.) Bet you feel on top of the world already. Well, it costs you just 6d. a cheque—5/- for a book of 10 Midland Bank PERSONAL Cheques. And the smart, embossed cover is FREE. Isn't it worth that much to you? Pretty soon the people with PERSONAL Cheques will be the ones the others envy. Pretty soon you'll be out of the running without one. So go to *your* Midland Bank branch today.

P.S. The Midland Bank PERSONAL Cheque Book gives you cheque book service—and cheque book service only. But the important thing is that you are now a customer of the Midland Bank; and that means that you can easily become the holder of a conventional current or deposit account which brings within your reach *all* the services which the Bank provides, including the recently-announced PERSONAL LOANS SERVICE.

Write for this **FREE** *Booklet*

It tells you all you'll need to know!

MIDLAND BANK LIMITED
Head Office: (TV),
Poultry, London, E.C.2

Please send me free copy of your booklet
"PEOPLE LIKE YOU?"

NAME .....

ADDRESS .....

.....

.....

Unsealed envelope, 2d. stamp

MIDLAND BANK *Personal* **CHEQUES**

—for Go-ahead people like YOU!

MIDLAND BANK LIMITED—2,170 BRANCHES IN ENGLAND AND WALES TO SERVE **YOU**

Stardom 'just happens' to Sylvia Syms

SYLVIA SYMS, star of Wednesday's *Close-Up,* has made eight pictures in just under three years . . . and she is now in the happy position of being offered more parts than she can possibly play.

Blonde, busy and 24, Sylvia is usually to be found at Elstree Studios. But I had to track her down in Cambridge. Associated British Pictures, to whom she is under contract, had given her permission to appear there with Bristol Old Vic in a new play, *The Holiday.*

"And that," said Sylvia, "is just what I'd like to have myself." She has not had a holiday for more than a year.

Work, work, work . . . Sylvia said wistfully: "I've yet to find the person who's become a star overnight. It's generally the result of years of being nobody and working your head off. You just give up everything."

Sylvia, in fact, is a debunker of pleasant illusions. She hasn't any. As for private life, she hasn't much of that, either. Nevertheless, she is happily married to an ex-Cambridge man, Alan Edney, now in business. They live in Kensington.

I asked her: "Can you cook?" She exploded with high indignation: "Well, I'm married, aren't I?"

Despite ambitions and anxiety to succeed with plays as well as films, Sylvia doesn't view her career with the coldness of a calculating machine.

She said: "I take what comes along. I don't plan a thing. Everything just happens to me."

This is evidently a philosophy that works, for it has led to some big pictures.

Sylvia went on: "Naturally, I prefer a meaty role to acting 'the girl next door' or some silly bit of romance, and in my latest picture I've got the part of a slum girl — raw and exciting. Just what I wanted."

Sylvia spent her early years being pushed around to safety in various parts of the countryside during the London blitz after her home in Croydon had been blown up. Since her dramatic training she has had experience as an understudy, in repertory and in TV, and she has appeared with success in the films *No Time for Tears, Birthday Present, Woman in a Dressing Gown* and *Ice Cold in Alex.*

She got her first lucky break in the stage play *The Romantic Young Lady,* playing the lead opposite Tony Britton. The reception was flattering, and from that moment the offers began to pour in. Among them was a call from Robert Lennard, casting director for Associated British Pictures.

"You were wonderful," said Lennard. "Why haven't we met before?"

The meeting was promptly arranged. Sylvia was soon rocketing in the direction of the stars. Her first film was with Anna Neagle in *My Teenage Daughter.* She was the daughter.

From these and other films, producer Ray Dicks has chosen a number of extracts, with something personal from the star herself, for his *Close-Up* programme.

Ernest Betts

THREE BACHELORS

Shall I shave you now, sir? Julian, Lorne and Gerry

MEN aren't the helpless creatures that women like to believe. I've just had proof of it in an interview, conducted outside a home-made shower cabinet, round a shaving mirror, in and out of a kitchen, and over breakfast.

I had heard that three 23-year-old bachelors working at Southern Television's Southampton studios were sharing a rented bungalow . . . and that they were jolly good house-husbands, at that.

This, I thought, I must see. So, at the cost of rising early (wakened by my wife) and eating a hurried breakfast (cooked by my wife), I arrived in time to catch these gay bachelors before they set off for work.

The three, I found, were station announcer Julian Pettifer, floor manager Gerry Bean, and Canadian Lorne Freed, who directs *Southern Heritage* and *Armstrong's Garden* each week, and is seen from time to time doing a comedy mime act in *Flotsam's Follies.*

Nothing looks good to me early in the morning. But the sight of these boisterous characters rising from the sheets soon had me forgetting that this was a wicked hour to get up and go after a story.

It appeared that last June, Julian and Lorne met at the studio and immediately went out home-hunting. The bungalow found, they invited Gerry to share it with them.

As Gerry told me: "I thought, well, I'm not the fussy type." So he accepted the invitation.

To date, I was assured, the three haven't had a single row. But Julian, looking for his toothbrush, warned: "That doesn't mean it's too late to start."

Breakfast on the morning I called was more of a shambles than a meal. Still, I got the feeling that the three were far more capable than they were prepared to admit.

In fact, the girls that finally get Julian, Gerry and Lorne to the altar will need to be more than just pretty. For all three are accomplished cooks and washers-up.

Admittedly, Mrs Line comes in twice a week to "do" for them and make up their beds, but Lorne occasionally has the vacuum-cleaner out for a run.

Lorne is the No 1 cook of the establishment, specialising in such delights as Southern fried chicken with Canadian maple syrup. "And," complained Julian,

The Shirt that Never Had a Chance

ESTABLISHED IN THE REIGN OF GEO. III

Send for the Catalogue that gets the orders for you

AND LEARN WHY

KAYS sparetime Agents are *Satisfied* Agents

Because Kays look after their interests by doing everything better and by offering something quite different. Some say it is the friendly Kays atmosphere, others Kays Fast Delivery Service. All say it is the courtesy and confidence traditional to the Cathedral City of Worcester. Whichever it is, you will find Kays wonderful to work with and their orders will come along far easier and your commission of 2/- in the £ much quicker.

KAYS VALUE FOR MONEY • KAYS FAST 48-HOUR SERVICE • KAYS FREE 548-PAGE CATALOGUE • KAYS EASY TERMS OF 1/- IN THE £

KAYS GOODS ON APPROVAL

POST NOW To KAY & CO. LTD. (Dept. TVT), WORCESTER

Please send me particulars of a Kays Agency & Commission. (I am over 21.)

Name & Initials (Mr. Mrs. Miss).....

Address .....

..... County.....

PLEASE USE BLOCK LETTERS

CLUB MEMBERS *Ask your Agent to show you Kays Catalogue—and see the difference*

GAY ARE WE...

Crash! Well, that's one plate nobody will wash up again

Breakfast is served . . . and Lorne wants to know: "Whose turn is it today for the odd sardine?"

"doing revolting things with fish and onions!"

When they aren't cooking, doing the housework, watching television or listening to records of any music from jazz to grand opera, the three, I was told, discuss:

PHILOSOPHY: "I think Leslie Caron is my type, but best of all a sun-tanned blonde." This was Julian, complete with his Cambridge University BA degree in philosophy, speaking.

ARCHITECTURE: "No . . . I prefer dark-haired dancers." This was Lorne.

MODERN ART: "For me, small cuddlesome blondes" (Gerry).

Now and again, of course, they discuss girls. They all insist on sweet natures, intelligence and a good dress sense. They are, of course, at the age when they can afford to be choosey.

Gerry told me: "I don't think we know any girls who can actually cook. If we have girls here for a party we do the cooking ourselves."

Gerry worked in Canada for six months last year. He was at a camp teaching children to swim, sail and canoe, after spending two years in television as a call-boy.

Lorne's first connection with TV, he told me, was in New York in 1954 as a transmission controller.

Julian's present job is his first, in or out of television.

During my visit there was a non-stop barrage of wisecracks. Gerry said: "We are three totally different people." "Well, *you* certainly are," replied Lorne.

I'm full of admiration for those three bachelors. But I'm very glad I'm married!

Stewart Knowles

YOURS ON 7 DAYS' TRIAL

Odhams PRACTICAL HOME LIBRARY

A SUPERB SET TO BENEFIT HOME LOVERS!

Here's your chance to examine **without obligation** this magnificent treasury of practical knowledge—7 grand volumes covering subjects vital to the smooth running of your home, the upkeep of house and garden, and the well-being of your family. **This great work will repay its low cost a hundredfold—help you to SAVE POUNDS, relieve you of worry, enable you to cope with problems that arise in the home, show you how to get more fun from family life!** Hurry! Form below brings you, on 7 days' approval, **Odhams Practical Home Library** together with the special BOOK REST, which is yours entirely **FREE! Act at once!**

POST FORM AT ONCE!

Dept. V.27.A People's Home Library, Odhams Press Ltd., Basted, Sevenoaks, Kent
Send me WITHOUT OBLIGATION TO PURCHASE, "**Odhams Practical Home Library**" (7 vols) and Book Rest. I will EITHER return books and Book Rest in good condition, carriage paid, within 8 days, OR send first payment of **7/6** eight days after delivery, then **13** monthly instalments of **10/-** (**£6.17.6**). ALTERNATIVELY, I will send cash price of **£6.10.0** eight days after delivery.

Signature..... Occupation.....

(*Persons under 21 will be sent a Guarantor Form*) Age, if under 21.....

Put tick where applicable: Cash ☐ Terms ☐ Householder ☐ Lodgings ☐ Furnished Prems. ☐ Unfurnished Prems. ☐ Live with Parents ☐ Hotel ☐

BLOCK LETTERS BELOW

..... NAME

Full Postal

Firmly affix..... ADDRESS

2d. stamp

in margin.....V.27.A 3/10/58

DO THIS NOW!

Fill in form and post in 2d. stamped, unsealed envelope to **Dept. V.27.A People's Home Library, Odhams Press Ltd., Basted, Sevenoaks, Kent.** Offer applies U.K. only (NOT Eire), closes Oct. 18.

7 GREAT VOLUMES AT AMAZING LOW PRICE!

- ★ MODERN WOMAN'S MEDICAL GUIDE
- ★ PRACTICAL COOKERY FOR ALL
- ★ PRACTICAL HOME HANDYMAN
- ★ ODHAMS CONCISE ENGLISH DICTIONARY
- ★ BIG BOOK OF NEEDLECRAFT
- ★ NEW ILLUS. GARDENING ENCYCLOPAEDIA
- ★ UNIVERSAL HOME LAWYER

"My Feedrite Feeder keeps baby's milk warm to the last drop."

Hospitals, Clinics and Welfare Centres recommend it. The controlled flow teat is yet another modern feature of Feedrite—the nearest approach to natural feeding. The special valve allows an even flow of milk all the time baby is drinking, and is truly anti-colic. Cherry or straight 7½d.

FEEDRITE NYLON BOTTLE with container and Teat **9/10.**

FEEDRITE NYLON BOTTLE with Teat **5/9.**

FEEDRITE GLASS BOTTLE with Container and Teat **5/9.**

HYGIENIC GLOVES 3/11.

FEEDRITE Products and replacements are sold by Boots, Timothy White's and all good chemists.

FEEDRITE

PREVENTS WIND AND GRIPE PAINS

300, KINGSTON ROAD, LONDON, S.W.20

FREE!

24 Page... KNITTING ANNUAL

9 NEW KNITTING DESIGNS AND RUG CHART

To obtain your FREE copy, write your name and address on this label, affix a 2d. stamp and post it to:—

HARRAP BROS. (SIRDAR WOOLS) LTD.
Dept. (C) P.O. Box 31, Wakefield, Yorks.

Sirdar KNITTING WOOLS

ADDRESS LABEL
Full Postal Address Please
IN BLOCK LETTERS

Affix 2d. stamp firmly

M .....

.....

.....

If undelivered return to
HARRAP BROS. (SIRDAR WOOLS) LTD.
Dept. (C) P.O. Box 31, Wakefield, Yorks.

Memory makes him the 'Wizard of Quiz'

Bernard Davies

BERNARD DAVIES is—in his own words—"just an actor with a good memory." But that memory made him the Wizard of Quiz—the top British TV quiz contestant—by winning £5,580.

Thirty-three-year-old actor Bernard remembered—for his *Twenty-One* success—the Wars of the Roses, the French painter Gauguin, Africa's Lake Victoria.

But when I met him he forgot his raincoat and case. He left them in my car after a lift from the Manchester studios.

Said he: "I'm just an ordinary bloke with a rag-bag mind for collecting oddments of information and a flair for remembering odd facts and figures."

I asked him the corniest interview question ever: "What is the secret of your success?"

"No secret," shrugged Bernard, unpinning from under his charcoal grey jacket an assortment of mascots sent him by viewers, including white heather from Scotland. "Just a good memory.

"When I was 10 years old, at school, I remember our teacher's idea of making us learn English was to order us to stay in class until we had learned a poem off by heart. Once you could recite it, you could go home. I was always away 20 minutes before any of the other kids.

"I was staying at school to study for university entrance, but I'd been bitten by the acting bug. I threw up school for the theatre.

"Memory again. I was years in repertory, learning a different play every week. It was just a question of reading it through a couple of times, and I knew it."

Davies, a slim, thin-faced man with a sharp, inquisitive nose, has had small parts in TV series and dramas. He played at parts in the series *My Wife's Sister*, has appeared in *Boyd QC*, *Secret Mission* and *Arrow in the Air*.

And he once won £50 in an ITV quiz, *They're Off*. "But I've never had a part that paid £5,580 before," he said.

What about the criticism that *Twenty-One* favours contestants because they know the categories of the questions beforehand?

"That's nonsense," said Davies. "Let me explain. *Twenty-One* is the one TV quiz that is heavily loaded against the contestant. The questioner has all the advantages.

"Look at the other quiz shows. In *The 64,000 Question* you select your own subject and answer questions on that alone. In *Criss Cross Quiz* you had a choice of subjects. You could choose a question on something you were good at, and avoid subjects you were vague about. And one wrong answer didn't 'kill' you. You could give a couple of wrong answers and still win.

"In *Twenty-One*, the original idea was for contestants to be faced with subjects right out of the blue. This was obviously an impossible situation. Let's face it, nobody knows everything about everything. Contestants would have gone down like ninepins week after week.

"Now contestants are told the categories that will come up in the next programme. Not the *questions*—just the *subjects*. How is that unfair? How can that be cheating?

"Most of the subjects you could not swot up, anyway. I remember one category was queens. Now, how could you possibly have read up queens in two days? The question could have ranged from Queen Victoria to Queen Salote of Tonga."

How will he spend his £5,580?

"We're buying a house, first thing. We've had enough of furnished flats in six years of marriage. And then, maybe, a car."

Norman Frisby

Bernard and his wife, Meg

Spectacular—but NOT breathtaking (by order)

WRESTLING must not be "breathtaking"—and that's an order. Any hold that affects the breathing of a wrestler's opponent is barred. So is eye-gouging, hair-pulling, ear-twisting, or deliberate butting in the face or stomach.

These restrictions were imposed in 1946 when a committee, under the chairmanship of Lord Mountevans and including members of both Houses of Parliament, legal and wrestling advisers, produced a new code of rules.

These rules will be in operation when the ITV cameras go to London's Lime Grove Baths next Saturday (October 11) for a programme of heavyweight contests. Among the wrestlers will be Bill Verner, from Australia, who weighs 21 stone, John Yearsley, De Silva and Billy Joyce.

Australian Bill Verner, who weighs 21 stone, is to wrestle at London's Lime Grove Baths

The old rules had become almost non-existent; so had wrestling in some areas, because of the rough-house American style which dominated the 1930s. Then, people almost came to blows over the bouts — and even during them.

The Mountevans rules were designed to stop the brawling, but they certainly do not reduce the excitement. Now, the onus is on the referee, who, in the words of the rule book, "is not expected to allow anything he considers detrimental or not in the best interests of wrestling."

Mountevans-style wrestling is a combination of the traditional British styles—catch-as-catch-can, Graeco-Roman, Cornwall and Devon, Cumberland and Westmorland—and a dash of judo.

Wrestlers may use their knees, but not against a rival's kidneys, groin or throat. They may not kick with their toes, but may use the sides and soles of their feet . . . and kicking free from a hold is allowed. They must not punch with closed fists, or link hands to punch double-fisted, but may use forearms for offence or defence.

Bouts are mainly decided by falls—the man who obtains two out of three, the first two falls, or the only fall, being the winner. He can win, too, if his opponent fails to rise to his feet before the referee counts 10.

The basic rules say it is the responsibility of a wrestler to keep inside the ring, and add he is liable to disqualification if he leaves it without the authority of the referee.

Tommy Long

Are you easy to get along with?

You might say, 'Well, I'm as easy to get along with as the next person.' *But would your family agree?* Do you, in fact, have far less patience now than you used to? Are you more inclined to find fault and criticise . . . to snap instead of smile?

'Nerves' may be the cause

It's so easy to become a victim of nervous tension. Working too hard. Not relaxing enough. Skipping meals. These are just some of the things which contribute. Simply telling yourself you must stop being irritable or depressed isn't enough. You need extra help; actual *physical* help.

Your doctor would tell you

. . . that sound health and steady nerves depend to a large extent upon protein. Sanatogen gives you *concentrated* protein together with phosphorus. But most important, it gives you these vital nutrients in a special way. A way which makes them easy to digest, even when you are upset or nervy, and which makes sure they do you the most good.

In just one week

Sanatogen is not a temporary stimulant, but a tonic which goes on doing good. It is as natural and helpful as sunshine. In just one week you will already feel it beginning to prove its worth. Try it for yourself. Then you'll agree that **7/6d. is a small price to pay** to discover the real and lasting benefit Sanatogen can bring you.

Sanatogen is recommended by many doctors and nurses and is used in a number of hospitals. It is available at all chemists from 7/6.*

Sanatogen

AN INVESTMENT IN HEALTH

*Regd. T.M.

Smart People

prefer to shop the

BRIAN MILLS WAY

in Comfort-at Home-on Credit

Everything available on easiest terms of 1/- in the £1 per week - 20 weeks to pay. NO EXTRA FOR CREDIT.

FLAP A

Just Out FREE

Send this reply-paid folder now for your own copy of the Brian Mills Autumn & Winter colour catalogue

Snowy White 30 denier nylon nightdress in figure-flattering style.

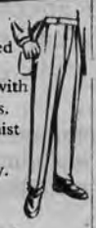
56/9 or **2/10 per week**

Well-cut striped shirt in easy to launder rayon. Coat style with cutaway collar, Red.

27/9 or **1/6 per week**

30/3 or **1/6 per week** Brushed rayon pullover in smart check design. Neatly fitting collar, ribbed welts. Black/White and Red Black.

Super quality terylene worsted trousers. Self belt style with drop belt loops. Rubberised waist-band. Locking zip fly.



89/9 or **4/6 per week**

23/6 or **1/2 per week** Leather Gibson shoe with hardwearing crepe rubber sole and heel. Sizes 7 to 10.

Black suede court with fashionable illusion heels and durable soles.

58/- or **2/11 per week**

Toddlers outfit in blended woollen cloth. Blue with White nylon pile trimming. Lengths 18, 20, 22 and 24

£5 10s. 0d. or **5/6 per week**

Candy striped flannelette sheets for year-round service. Three sizes. Choice of Green, Pink or Gold. Cellophone wrapped in pairs.

56/9 or **2/10 per week**

Portable convector heater in Beige stove enamelled finish with Chromium plated grille and Black handle. Odourless, efficient, economical

£6.12.6 or **6/7 per week**

Unusual and attractive 40 piece combination set in Black and White earthenware. (Tea Service, Dinner Plates, etc.)

60/6 or **3/- per week**

Smart open type shopping bag with rayon lining. Available in Luxan cream or black.

26/3 or **3/- per week**

Wing chair with sprung seat and back. Loose sprung cushion. Tapestry covers in Green or Cherry.

£10.6.0 or **10/4 per week**

Fashion - plus warmth! Cosily lined Winter coat with two-way collar. Deep Lilac.

£11 13s. 6d. or **11/8 per week**

Full skirted dress in novelty weave 'checkray' rayon. Hips 36 to 42. Average and 5' 2" Charcoal. 60/- or **3/- per week**

Elegant Autumn into Winter suit in Camel velour. Three quarter jacket-pencil slim skirt.

£9 17s. 6d. or **9/11 per week**

You can get EVERYTHING you need RIGHT AWAY

and it's all available on Brian Mills easy credit terms of 1/- in the £1 per week - 20 weeks to pay. These illustrations show just a few examples taken from the THOUSANDS of bargains in Brian Mills super colour catalogue for Autumn and Winter. There's everything for you, your family and home.

LOOK before you KEEP

All goods GUARANTEED to give satisfaction - or return free of charge.

It's an opportunity too good to miss!

LOOK AT THESE ADVANTAGES EASIEST **CREDIT TERMS** of 1/- in the £1 per week - 20 weeks to pay. **NEW ORDERS** delivered before your old account is fully paid. **FREE** - catalogue, stationery, etc; we pay all postages. **TOP QUALITY** - all goods tested before despatch. You can also earn 2/- in the £1 commission on everything you order. **BARGAINS** Hundreds of top-quality articles offered at reduced prices

DO THIS NOW

Fill in coupon. Cut out whole advertisement along dotted lines. Fold as follows: **1st** (long) **fold** along 1 to 2. **2nd** (long) **fold** along 3 to 4. **3rd** (short) **fold** at 5. **4th** (short) **fold** at 6. Tuck FLAP A into FLAP B. Make sure BRIAN MILLS' address is outside and POST TODAY. No stamp required.

Please send me Brian Mills Autumn and Winter Catalogue

NOT APPLICABLE IN N. IRELAND *(I am over 21 years of age)*

NAME MR. MRS. MISS .....

Please state name in full in block letters

ADDRESS .....

.....

TV.20/S/58 **COUNTY** .....

BRIAN MILLS *HENDON SUNDERLAND*

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY FOLDER Licence No. S.U. 103

BRIAN MILLS, P.O. Box 2 HENDON SUNDERLAND

POSTAGE WILL BE PAID BY BRIAN MILLS

FLAP B

DENNIS CASTLE built his name on a word

STRANGE indeed are the ways in which men make their names, but few are stranger than the Dennis Castle way. He has made his name with a word—and a knack for off-the-cuff stories and remarks.

And by so doing he has become the ideal foil for B. C. (Flotsam) Hilliam in the Southern Television lunch-time show, *Flotsam's Follies*.

Castle's way with a word has been a feature of his act for years. He gets the word from a member of the audience. And, in seconds, he has a story to go with it.

If the word is a place name, Castle uses his skill with different accents to put across a dialect story. Although he is a Londoner, he is particularly at home with stories needing a Yorkshire accent.

"But," he assured me, "I can differentiate with my voice between Yorkshire and Lancashire."

Over the years Castle has stored away a vast number of jokes. He says: "I haven't got them catalogued in any particular way. But somehow the right gag always seems to turn up at the right moment."

Over the years he has also been storing away . . . pipes. He has a collection of more than 30, and he never goes anywhere without four distributed among his pockets.

Castle, who, in his own words, combines compere and general handyman of *Flotsam's Follies*, explains: "I never like to smoke the same pipe twice in succession. They tend to get too hot."

His favourite pipe? A root briar, gift from actor Edward Chapman. "A really nice, cool smoke," says Castle.

Before World War II the Castle pipe collection numbered 60. Many had been handed down from grandfather to father. But during the blitz the Castle house in South London was hit and the pipes were destroyed.

All, that is, except a tiny meerschaum carved in the shape of a woman's head. This was found in the road, undamaged in its case. It was Castle's prized possession.

He says, sorrowfully: "After the war, using that one pipe as a basis, I started collecting again. Of course, many of those I lost in the raid can never be replaced."

Castle was married in 1939. His wife, Marie, has just one connection with show business, apart from marrying into it . . . for four years she was secretary to singer Donald Peers.

Castle, now 45, has been in just about every branch of entertainment except ballet and circus. His first connection with show business came at the age of 12, when he played cricket for a concert artists' club.

Three years later, he compered a cricket club concert featuring Elsie and Doris Waters, Leonard Henry and the Western Brothers.

In World War II, Castle became production officer in Bombay to Jack Hawkins, then colonel in charge of ENSA for the Far East. After demobilisation, Castle toured as an actor and really moved around in show business. He was asked by the Boulting Brothers to look after rugby football sequences in the film *The Guinea Pig* . . . and he ended up with a part on the screen as a sports master.

Since then he has appeared in other films, including the Edgar Lustgarten crime series, in which he played a pipe-smoking detective inspector . . . has written seven books for children about the theatre . . . has been scriptwriter for (and has appeared with) Terry-Thomas in a number of ITV shows . . . has worked on Jack Hylton's production staff at London's Adelphi Theatre . . .

Here, Castle interrupts this recital to say: "Just let me light another pipe."

He has directed three colour advertising films on the Continent . . . has written and produced a number of ITV "spots" . . . has broadcast many times as straight actor, in variety and as a radio disc jockey . . . has toured with Donald Peers . . . acted as "feed" for Peter Butterworth . . . and, over the past four years, has worked a good deal with his present "boss," Flotsam.

Castle first heard Flotsam and his late partner, Jetsam, as a boy at Warwick School. He says: "I managed to get a radio and smuggled it into the dormitory. With head-phones under the bedclothes, I was a regular fan of Flotsam and Jetsam, little realising that one day I'd be working with B.C."

Stewart Knowles

Recommended Records

DUKE ELLINGTON, whose music should be on everybody's list of the great achievements of the century, is back in Britain with his band for the first time since 1933.

The latest recording of his present orchestra is a revised version of the first two themes, "Work Song" and "Come Sunday," of his 1943 composition, *Black, Brown and Beige* (Philips BBL 7251). "Come Sunday" is sung by Gospel singer Mahalia Jackson, who concludes the LP with the 23rd Psalm.

The title-piece is the least interesting item in *Bolero* (RCA RB-16130). There are two superior Ravel compositions, "Rapsodie Espagnole" and "La Valse," and Debussy's beautiful "Prelude to the Afternoon of a Faun." Charles Munch conducts the Boston Symphony Orchestra. Another album that makes much use of the tone-colours available in the modern orchestra is Pye CCT 31005, in which Sir John Barbirolli conducts the Hallé Orchestra through Ravel's "Ma Mere L'Oye (Mother Goose) Suite," Chabrier's "Marche Joyeuse," and three pieces from Berlioz's "Damnation of Faust."

Baritone saxist Gerry Mulligan and pianist Thelonius Monk are two of the most individual performers in jazz. Getting them to play duets sounds like a stunt, but Mulligan's brash saxophone and Monk's weirdly percussive piano combine with remarkable success during *Mulligan Meets Monk* (London LTZ-U 15127).—D.G.

Play Bill

MURDER IN SLOW MOTION

Eddie Byrne

Elizabeth Sellars

THE first of the 24-hour motor racing classics to be held at Le Mans, 35 years ago, drew crowds and competitors from all over the world. Since then the Le Mans race has become an annual event, with all the track excitement and behind - the - scenes drama that go to build up the tense day-night-day marathon.

It is the track at Le Mans which provides some of the background to the "Armchair Theatre" presentation on Sunday. The play, *Murder in Slow Motion,* by Boileau and Narcejac, has been adapted for TV by Dail Ambler and Anthony Juan Skene.

Raymond Sibley (played by Eddie Byrne), like a monster puppeteer, enjoys the feeling that he controls the strings—the destinies—of all those around him. A "self-made man," he has built up from scratch his firm of Sibley Motors, manufacturers of racing cars. He is also one of Britain's leading racing motorists, and his ambition is to win the Le Mans race for personal as well as business prestige.

The two "puppets" are his wife, Jennifer (Elizabeth Sellars) and his younger brother, Patrick (Richard Coleman). Patrick, because Raymond has paid for his education (and doesn't omit to remind him of the fact) and has since fobbed him off with a mechanic's job at the factory, has built up a blind hatred for his brother.

But where Raymond is strong, Patrick is weak. More out of spite than anything else, Patrick has an affair with Jennifer, and tries to persuade her to go away with him. Jennifer is a beautiful, not over-intelligent girl who has been dragged along in the wake of her husband's ambition.

Richard Coleman

At the opening of the play, strengthened by Patrick's love, she arrives at the track and appeals to her husband to give up the race at Le Mans—in fact give up all racing. She threatens to divorce him if he refuses.

This is the first time Jennifer has actively rebelled against Raymond, and he realises that she means what she says. But he refuses to back out.

Then Patrick decides to take a stronger hand in the fate of the puppeteer and his puppets . . .

Shots of the track at Le Mans and pit scenes (real-life car mechanics have been employed to carry out the split-second change-overs) help to create the tension in *Murder in Slow Motion.*

For Dubliner Eddie Byrne, *Murder in Slow Motion* is his first play since a recent accident.

Eddie, a bluff, easy-going Irishman, with nothing fiercer than golf as his chief hobby, says that he has been typed as the wife-beating villain in many TV plays. "Although Raymond Sibley isn't the nicest man in the world," he says, "I think audiences will have sympathy for him. This will be a break for me."

Glasgow-born Elizabeth Sellars, who, although she is kept busy with film, stage and TV work, still hopes to qualify as a barrister, also feels that she has become typed—if a little less strictly.

"I've run the gamut of wife roles," she said, "the flighty, the loving, the virtuous and the vicious. As Jennifer Sibley, I am a mixture of all four!" Like Byrne, she enjoys speed in a car, but is not a racing enthusiast. Richard Coleman, however, declares that he "never misses a meeting," and has had a series of fast cars. Now a "staid" family man, with a young daughter, Sally (who celebrates her first birthday this week), he has had to settle for a family saloon. "But I've hotted-up the engine a bit," he admits.

At 29, Coleman has played a variety of parts in theatre and films. After three years in the West End production of *Sailor Beware,* he thought he might be "stuck with comedy roles," but has since proved himself to be a good dramatic actor. *Murder in Slow Motion* will be his first ITV play, although he has recently made his TV debut as Alan-a-Dale in *Robin Hood.*

Richard Basehart and Anne Bancroft

by MOLLY DOUGLAS

who writes about *Murder in Slow Motion*, Sunday's "Armchair Theatre" play, *So Soon to Die*, Wednesday's "Film of the Week," and *The Voyagers*, Friday's "Television Playhouse" production

THE VOYAGERS

THIS week's "Television Playhouse" production, *The Voyagers*, tells the story of Joe Cooper, a fundamentally "nice guy," a small-time building contractor in a provincial town. He has been his own boss for five years, and from outward appearances is doing very well. He has a new house and car, and his wife, Meg, and 18-year-old son, Johnny, look up to him.

But Joe's life and business are founded on lies and swindles. He has shrouded himself in an air of false prosperity. He is sinking deeper and deeper into debt—and he finds his one-time friends are not willing to help him.

Johnny, sitting for his scholarship examinations, and working at a garage in his spare time, first sees the crack in the solid hero-figure of his father when Joe, who has been doing a small construction job on the garage, asks his son to "borrow" £50 from the garage till. Joe will not—or cannot—repay the money. Bit by bit, Johnny sees his father and family crumbling.

Ewen Solon

There is a bright side to this story. Johnny is in love with Linda Gray, whose father is one of the men who have decided that "subsidising" their old school friend Joe is no longer a profitable business.

The idealistic, honest love between Linda and Johnny—they are the Voyagers of the title—grows like a rare rose in the decaying rubbish-heap of their elders' falsehoods.

The Voyagers is a first play by 34-year-old Patrick Hughes, an Irishman who worked, until recently, as an architect at Bristol. Now he has thrown up his job, and wants to write for a living.

"I once thought I should be a painter," he said. "But now I think I've found my niche. I want to be a serious dramatist with a realistic approach to modern living. The characters in my plays will all be people you and I have met.

"As well as being the tale of Joe, Johnny, Linda and Meg, *The Voyagers* has a parallel story. It is a modern tragedy in which Joe represents England as I see her at the present time, a small contractor-country, striving against odds to keep up with the larger contractor-countries represented by Linda's father and his fellow businessmen. The choice is held out to the youngsters of the country—Johnny and his girl—to escape and plan for better things, or to stay and suffer from the humiliations brought on them through mismanagement by their elders."

John Breslin

Joe Cooper is played by New Zealand-born actor Ewen Solon. Before taking up a theatrical career, Solon ("Although it was always my ambition to act") did all sorts of jobs, from timber milling and newspaper work, to fishing, before being awarded a bursary to the Royal Academy of Dramatic Art. After 18 months there, he acted in repertory.

"I enjoy all roles," he said, "provided they are realistic. The part of Joe in *The Voyagers* is one of the best I have been offered."

With film and stage work behind him, Solon prefers acting for TV. "It is the most exciting," he said, "although it's impossible to *act* before TV cameras. A player has to *live* the part, or else all subtlety and sincerity in the role is lost."

"Sincerity" is a word used, too, by John Breslin in describing his part as Johnny.

"It's a wonderful role," he said, "with just about everything in it . . . drama, realism and sincerity."

This is Glasgow-born Breslin's first ITV play for a year, although he has been in more than 30 television plays.

Playing the part of Linda is Simone Lovell. "This will be my first really good part in a modern play," she said. "Although I enjoyed playing in such serials as *William Tell*, *Ivanhoe*, and *Robin Hood*, it's a joy to go modern—and 'straight!'"

SO SOON TO DIE

A FILM, *So Soon to Die*, will be presented on Wednesday. Co-starring Richard Basehart and Anne Bancroft, it tells the tale of Lionel Amblin, an out-of-work actor in London who is hired to kill the young and lovely Isobel Waring, a 24-year-old beauty from the US, engaged to marry a rich Chicago businessman.

Amblin turns out to be more than just a killer. He has a brain, too, and is curious about the motives behind the intended murder. He therefore employs a private detective to follow the girl, and discovers that she is to inherit a vast amount of money on her 25th birthday.

He poses as a friend of the girl's fiancé, meets her, woos her, and asks her to marry him. She rejects his proposal, so that there are now two motives for having her out of the way. But Scotland Yard intervenes to save the girl.

Anne Bancroft was still at high school in New York when she was "discovered" by Twentieth Century-Fox. She recalls that her agent went to her home with a contract when she was out looking at a parade on Fifth Avenue. Miraculously, he found her in the crowd, and Anne signed the document while he held it up against a shop window. Since then Anne has starred in a number of films, and hopes to branch out into TV. Of her private life she says: "The only men in my life are my father, my press agent and my psychiatrist."

Ohio-born Richard Basehart has settled in Rome. An exponent of the nervy type of hero, he finds that now he has left Hollywood he is offered more congenial parts.

He says: "I'm getting a chance at being a normal sort of guy."

Lester Matthews, Nottingham-born actor, plays the part of Isobel's guardian, Colonel McKinley. Matthews was a British pin-up boy in the early 1930s before he moved to Hollywood.

In his British starring days, he once had to rescue a fair maiden from the edge of a precipice, missed his footing, and fell 200 feet into a ravine.

for only

1/2d

you can have a full four ounces of pure, country cream, real cream, Nestlé's Cream

Only 1/2d for four HEAVENLY ounces

THE GUARANTEED CREAM

'NEXT TO MYSELF . . . I LIKE VEDONIS!'

I like the extra quality, better style, superior finish and longer life of Vedonis. This famous name denotes perfection in underwear and knitwear and above all, excellent value.
I like Vedonis—and like over a million other regular wearers, say—"Next to myself I like Vedonis!"
This Autumn invest in Vedonis!

FREE

Post coupon for Illustrated Price List to *Vedonis* Sales Promotion Office, Dept. TV.11, George Spencer Ltd., 221 Oxford St., London, W1

NAME.....

ADDRESS.....

.....

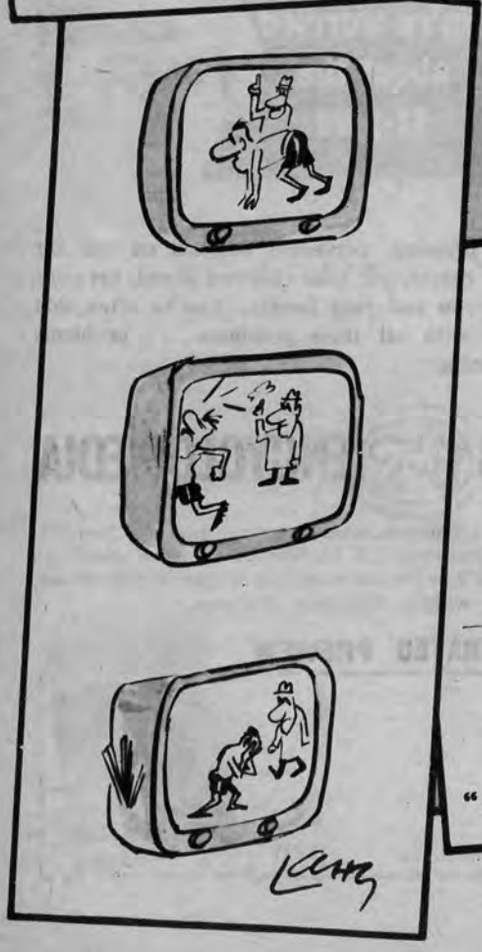
Tick here if you require the address of your nearest stockist ☐

NATURAL BREAK

"I can't think where he could have got to"

"Meredith has been handing out some awful punishment, folks—but this Faversham is a game boy..."

"—In fact, Doris—I'm seriously thinking of a separation!"



"I'll be a little lovelier each da-a-a-ay..."

"I must say that wasn't a very exciting future—try the other channel"

SUNDAY OCT 5

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
HARVEST FESTIVAL

Service from the
Church of the Holy Cross, Sarratt, Herts
and is conducted by
the Rector, the **Rev T. McArdle**

*Television direction by **Bill Allenby***
An ATV Network Presentation

12.15 **Close-down till 1.30**

1.30 MOTOR CYCLE SCRAMBLE

Outside Broadcast cameras bring the thrills and spills of the motor cycle trophy races at the
Wansford Course, Peterborough

Commentator
Denis Parkinson

*Directed by **Andy Gullen***
An ABC Network Outside Broadcast Presentation

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South

Introduced by
CYRIL RAY

*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***

2.45 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
MARION RYAN
MALCOLM VAUGHAN
PEARL CARR
THE FRASER HAYES FOUR
RONNIE SCOTT **SHEILA SOUTHERN**

Music by
JACK PARNELL and the Counter-Hands

*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production

3.24 FILM FESTIVAL

presents
BLONDES FOR DANGER
starring
GORDON HARKER
ENID STAMP TAYLOR **IVAN BRANDT**

If there is one thing that taxi-driver Alfred Huggins tries to avoid, it is blondes. They spell trouble for him. So when a young blonde hires his taxi, he is tempting providence

4.40 ARMSTRONG'S GARDEN

Anthony Armstrong has devoted years to making his dream garden. Today, he continues the story of how, through trial and error, his problems were overcome

*Directed by **Lorne Freed***

4.45 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Adele Weiner **Rajika Palit**
Ian Wardlaw
Johnny Vincent and his City Gamblers
The Swift School of Dancing
The Langley School of Dancing

*Settings by **Antony Waller** and **Ray White***
*Produced by **Fred Wilby***
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

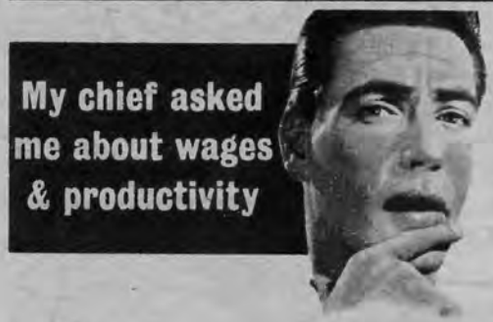
starring
RICHARD GREENE
in
MAID MARIAN

Cast:

Robin Hood	**Richard Greene**
Maid Marian	**Bernadette O'Farrell**
The Sheriff	**Alan Wheatley**
Ned	**John Drake**
Nanny	**Marie Burke**
Cedric	**Victor Woolf**
Much	**Willoughby Gray**
Edgar	**Shaun Noble**
Lieutenant	**David Edwards**
Eric	**Gabriel Toyne**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

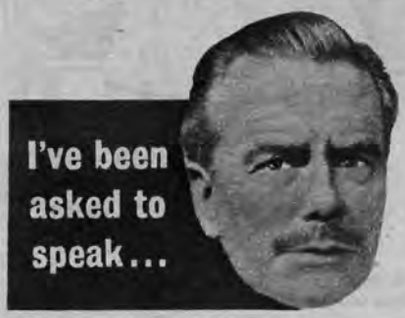
The outlaws waylay a courier on his way to London with loot—stolen from Lord Fitzwalter—bound for Prince John's coffers. Robin recalls that Marian, Fitzwalter's daughter, is running the estate in her father's absence, and plans to return the stolen goods to her



Every day—365 days a year—there's this pressing, persistent demand on you for knowledge—knowledge which can make your career, put your children ahead, set your mind at rest, bring happiness instead of worry to you and your family. You've often told yourself to get a first-class encyclopædia to deal with all these problems . . . problems which can only be dealt with by a British encyclopædia.

YOU need **CHAMBERS'S ENCYCLOPÆDIA**

The pre-eminent *British* encyclopædia is CHAMBERS'S. Librarians, school teachers, successful business men and parents readily confirm this. It's so authoritative that even U.S. Members of Congress specify it! CHAMBERS'S will meet your needs for a lifetime—as you'll appreciate when you see the free illustrated preview. It is yours on receipt of your name and address—without obligation, of course.



POST COUPON NOW FOR FREE ILLUSTRATED PREVIEW

GEORGE NEWNES, LTD.,
15-17 Long Acre,
London, W.C.99.

Please let me have, without obligation, full information about the NEW EDITION of CHAMBERS'S ENCYCLOPÆDIA, the free 10-year Family Service Plan, and your New Subscription Plan designed to make ownership easier than ever.

Name .....

Address .....

.....

Signature .....

Post in 2d. unsealed envelope. CE 731

BRUCE FORSYTH
comperes "Beat The Clock" in "Val Parnell's Sunday Night at the London Palladium" (8.0)

5.55 IT CAN HAPPEN TOMORROW

In the last 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21 you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of Independent Television News

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev Bill Wright**
Roy Guest
The club's music by **The Dill Jones Trio**
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production
(See Pages 6-7)

7.0 ABOUT RELIGION

TALKING IT OVER

The Christian and Humanist View
A discussion between
the **Reverend Leslie Weatherhead**
and **Margaret Knight**

*Produced by **MICHAEL REDINGTON***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of Independent Television News

7.30 WYATT EARP

starring
HUGH O'BRIAN
in
WAR OF THE COLONELS

Cast:
Mary Ellen.....**Pamela Duncan**
Deputy Ollie.....**Ray Kellogg**

Wyatt Earp is faced with a range war which threatens to engulf the town in a wave of violence. Two rival cattle barons revive an ancient feud, and the grand-daughter of one inflames tempers by provoking further incidents

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's
Most Famous Variety Theatre
with
FULL STAR COMPANY
The Tiller Girls
*(Precision routine by **Barbara Aitken**)*
Cyril Ornadel and the
London Palladium Orchestra

BRUCE FORSYTH
comperes this sparkling
show and introduces

BEAT THE CLOCK
the ever-popular game in which
the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£400
(unless won September 28)

*Dance direction by **Lionel Blair***
*Executive producer **VAL PARNELL***
*Produced by **ALBERT LOCKE***
An ATV Network Production

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds
is **ROBERT GLADWELL**
with
Jerry Allen and his Quartet

*Designed by **Tom Lingwood***
*Directed by **Colin Clews***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.30 NEWS

The latest from the newsroom of Independent Television News

9.35 THE INVISIBLE MAN

in
THE LOCKED ROOM

Cast:
Diane.....**Lisa Daniely**
Sally.....**Deborah Watling**
Tania.....**Zena Marshall**
Dr Manning.....**Lloyd Lamble**
Dushkin.....**Rupert Davies**
Clerk.....**Emrys Leyshon**
Phillip.....**Noel Coleman**
Porter.....**Alexande Dore**

*Teleplay by **Lindsay Galloway***
*Directed by **Pennington Richards***
*Original story and production by **Ralph Smart***

A beautiful scientist from behind the Iron Curtain criticises her Government while she is in London, and efforts are made to "recall" her. Peter Brady, the Invisible Man, thinks she can help him regain his visibility, and attempts to rescue her
(See Pages 10-11)

10.5 ARMCHAIR THEATRE

presents
ELIZABETH SELLARS **EDDIE BYRNE**
in
MURDER IN SLOW MOTION
Adapted for television by Dail Ambler and Anthony Juan Skene
From the play by Boileau and Narcejac
with
Richard Coleman **Harry Landis**

Cast:
Jennifer Sibley.....**Elizabeth Sellars**
Raymond Sibley.....**Eddie Byrne**
Patrick Sibley.....**Richard Coleman**
Press photographer.....**Harry Landis**
Bill Beamish.....**Daniel Moynihan**
O'Daly (*the team manager*)...**Patrick Blackwell**
First mechanic.....**Patrick Carter**
Second mechanic.....**Phillip Stewart**
A doctor.....**André Charisse**

*Designed by **Assheton (St G.) Gorton***
*Producer **SYDNEY NEWMAN***
*Directed by **JOHN NELSON BURTON***

A young wife tries to make her famous husband give up motor racing. His refusal sets off a chain reaction of jealousy and violence, with his brother as third corner of the triangle
An ABC Network Production
(See Page 20)

11.10 The Epilogue

by the **Rev C. Stanley Herbert**, BD
of Swanage, Dorset

Close-down

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
THE MALCOLM MITCHELL TRIO
DENNIS CASTLE
featuring
CARDEW ROBINSON
ANNE ROMAINE BARRY JOHNS
and including
LUNCH-TIME HEADLINES
from Independent Television News
*Directed by **Helen Standage***
(See Page 19)

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

Scratchers and Smoothers
by Albert Royds

Wash it down; polish it up. Common enough expressions. But what happens when we wash the saucepans, brush our teeth or polish our shoes? Scientists have studied the way abrasives

(Continued in Column Two)

and water play their part in cleaning. They have eliminated most of the old-fashioned "elbow grease" necessary for a high polish, but the idea of polishing is unaltered. Abrasive cleaning and polishing will be considered today

Narrated by **Anthony Sheppard**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE

Scratchers and Smoothers
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

TABLE TENNIS

Emlyn Jones and former world champion **Johnny Leach** invite viewers to join them in another session of table tennis to meet the boy and girl winners of the *News of the World* national table tennis coaching scheme
*Produced by **Anthony Flanagan***
An ATV Network Production

5.25 POPEYE

More laughs and excitement as Popeye and Olive Oyl set off again on their adventures

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A Musical Story
by Hazel Adair
told by
JOHN HEWER
LET'S BE BUDDIES
with
Dennis Mullard

Steve Plytas	**Nevil Whiting**
Gillian Lewis	**Pauline Innes**
Denys Palmer	**Lennie Mayne**
Una Stubbs	**Shirley Sunners**

Steve Race and his Orchestra
*Dances arranged by **Denys Palmer***
*Designed by **Frank Nerini***
*Directed by **JOAN KEMP-WELCH***
An Associated-Rediffusion Network Production

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

EXTRA! SPECIAL PULL-OUT COOKERY SUPPLEMENT

50 Low Cost Recipes

Tired of monotonous meals? And afraid of the cost of doing something different? WOMAN'S OWN understands! That's why all family cooks will applaud the clever pull-out "Price Right" supplement inside the October 8 issue. Fricassées and fritters, casseroles and kedgerees, sandwiches and savouries . . . all the quickest-to-cook, simplest-to-serve new recipes are right here. With the accent on economy every time! This supplement is brimming with brainwaves to see you through the whole day, too, from breakfast to supper — or when unexpected guests 'drop in'. Make sure of your copy — and keep WOMAN'S OWN on order for all the other wonderful issues planned this autumn!

GREAT NEW SERIES
"Dancing is my Life" by VICTOR SILVESTER
Slow . . . slow . . . quick, quick . . . slow! Like the rhythmic beat of his own music, the tempo of Victor Silvester's life has swung through every pitch of emotion. It is a story of greater humour and sadness, romance and tragedy than many could ever know . . . one that WOMAN'S OWN is particularly proud to present. Illustrated with many never-before published photographs.

HOW ABOUT THESE FOR A CHANGE?

Egg Fricassée	Sunshine Casserole
Veal Birds	Crab Cutlets
Orange Tuna	Eggs Benedict
and Green Noodles	Celery Hearts au Gratin
Apple Hamburgers	Cheese Dreams

These are just a few of the 'different', easy-to-make suggestions in this grand, economy Cookery Supplement

woman's own
and Home Notes

AS ADVERTISED ON TV

OUT WEDNESDAY, OCT. 8th—5d.

7.0 OSS

starring
RON RANDELL
in
OPERATION FOULBALL

The younger of two brothers gives information on rockets to the Germans. His elder brother, a Major and air force pilot, attempts to save him

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
NO WAY OUT: Episode 1
*Written by **Phillip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **ROBERT TRONSON***

Connie Sutton, anxious about her teenage sister mixing in bad company, asks Don and Ginger to find out what is going on

8.0 SNAKES AND LADDERS

from the
Assembly Hall, Worthing
with **KENNETH HORNE** controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
Based on an idea by
Roy Rich and Alan Melville
ROBIN RICHMOND
at the Hammond organ
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

A teenage girl is mixing with a bad crowd, and, in the first episode of "Shadow Squad" at 7.30, Don Carter (Peter Williams) and Ginger Smart (George Moon) are asked to find out what is going on

8.30 WAGON TRAIN

starring
JUNE LOCKHART
GENE EVANS WILLIAM TALMAN
with
Ward Bond Robert Horton
in
THE SARAH DRUMMOND STORY
*Written by **Lester W. Berke***
*Directed by **Richard Bartlett***
*Produced by **Howard Christie***
*Executive producer **Richard Lewis***

Riding ahead of the wagon train, Flint seeks shelter for the night at an isolated cabin, home of Sarah and Jeb Drummond. He senses a strange tension in the air during supper, and later discovers why. Sarah is expecting a child—an Indian's child. Soon he is caught up in this drama, which seems certain to end in death

9.30 JACK HYLTON

presents
THE CRAZY GANG
in a comedy game show
MAKE ME LAUGH

Each contestant and a guest celebrity challenge
NERVO and KNOX BUD FLANAGAN NAUGHTON and GOLD
and
"Monsewer" EDDIE GRAY
DAVY KAYE ARTHUR ENGLISH
to "Make me laugh" in a game where the accent is on laughter
Chairman CHESNEY ALLEN
The "Make Me Laugh" girl Sue Ruskin
*Settings by **Robert Freemantle***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
(By arrangement with Mort Green and George Foster)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 UNDER FIRE

The 200-mile Argument

wo experts in the London studio are under fire from the North from people who want answers on a vital matter of public interest

*Directed in London by **WILFRED FIELDING** and in Manchester by **MICHAEL SCOTT***

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
Music by
JERRY ALLEN and his TV Trio
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **Jack Barton***
An ATV Network Production

11.0 The Epilogue

by the **Rev C. Stanley Herbert, BD**
of Swanage, Dorset

Close-down

Why do people who matter so often get indigestion?

PEOPLE WHO really matter, with big responsibilities – in business, professions or the home – often get indigestion because they do too much. Rush, worry. Rush, worry. They get caught up in a vicious circle – and indigestion is the penalty.

But now, here is real relief. The way to break that vicious circle. An important new discovery known as Instoms. These are not just ordinary antacid tablets. They are unique and belong to an entirely new type of "Buffer" remedy – strongly recommended by doctors today. They do a much better job – keep over-acidity in check far more effectively.

So remember, Instoms not only give quicker relief. They really do break the vicious circle because *they give relief that lasts much longer.*

Break the vicious circle with

INSTOMS

for indigestion

Available from all chemists. 1/4d roll. 3/9d carton.

3-way security

FOR LESS THAN A POUND A WEEK

Do you find it hard to save for every eventuality . . . ready cash, security for your family and for your old age? Our booklet **"Look Forward to your Future"** tells you how an Imperial Life of Canada policy is tailor-made to do all these things—at a weekly saving you *can* afford.

WOULD YOU LIKE

1. **£2,000 for your family if you die?**
2. **A substantial pension or lump sum at retirement?**
3. **A ready fund for opportunities and emergencies?**

If you are 30, you can have all that (and profits added)—for less than £1 per week!

Be wise; Get the free booklet which tells you about real protection and profitable savings . . .

Is this all you have laid by for a rainy day?

SEND OFF THIS COUPON NOW TO

THE IMPERIAL LIFE ASSURANCE CO. OF CANADA
(Incorporated in Canada in 1896 by Act of Parliament as a Limited Liability Company)
28/9 St. James's Sq. London S.W.1 TRAfalgar 7811
I would like a copy of "Look Forward to your Future" booklet without obligation

NAME _____ (MR., MRS., MISS)
DATE OF BIRTH _____
ADDRESS _____

TUESDAY OCT 7

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
THE MALCOLM MITCHELL TRIO
DENNIS CASTLE
featuring
CARDEW ROBINSON
ANNE ROMAINE
BARRY JOHNS
and including
LUNCH-TIME HEADLINES
from Independent Television News
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 2: Young River

In its first 20 miles, the Dordogne drops nearly 4,000 feet, straight and fast-flowing. Then its valley begins to widen, and there is a contrast between life in the pleasant riverside town of la Bourboule and that on the rugged plateau above, where the cattle are tended

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 2: Young River

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own quiz picture page

Music correspondent **Bert Weedon**

Happy Cooking Page
Fanny and Johnny Cradock

*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE RED DRAGON

Episode 4:

Cast:

Ann Rogers.....**Ann Castaldini**
Michael Rogers.....**Scot Finch**
Del Hager.....**Louise Howard**
Tod Hager.....**John Bloomfield**
Mrs Williams.....**Janet Joye**
Mr Williams.....**Edward Rees**
Rhonwen.....**Margaret Humphreys**

*Designed by **Bernard Goodwin***
*Written and directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman,** of the *Daily Mail*

*Edited by **John Graydon***
*Directed by **Terry Yarwood***

Woman presents two wonderful exclusives!

EXTRA! 16-page pull-out booklet
100 FARMHOUSE RECIPES

Privilege-price Double Beauty Offer
YARDLEY LIPSTICK and
MOISTURE MAKE-UP set

The big-value COUNTRY COOK BOOK is packed with economical meals rich in goodness and flavour. The double-beauty offer presents, in your choice of three enchanting colour teams, Yardley's long-lasting lipstick and wonderful Moisture Make-up, the exciting liquid powder-base that helps your skin retain dewy freshness . . . with oval holder-base for only 2s. 3d. post free. Tell your friends about this marvellous number, out Wednesday, October 8, and

ORDER YOUR COPY NOW!

ANN TODD
stars in the "Tuesday Movie" presentation at 8.30. The story of a once brilliant detective, turned drunkard, who tries to redeem himself by bringing to justice . . . "The Squeaker"

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG MARKET

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Capt Didion.....**Art Gilmore**
Lt Ed Swan.....**Ken Peters**
Grant Jamison.....**James Bush**
Matt Sanford.....**William F. Leicester**
Mrs Swanson.....**Joanne Jordan**
Jess Gonzales.....**Bill Boyett**
Officer Bob Indorf.....**Marty Milner**

*Story by **James Moser***
*Directed by **Jack Webb***

Sgt Friday and Officer Smith are baffled by a string of market robberies. Then they discover thieves trying to rifle a market safe . . .

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Peter Harrison.....**Peter Howell**
Matron.....**Enid Lindsey**
Senior House Officer Graham..**Kenneth Watson**
Staff Nurse Morley.....**Ann Sears**
Dr Weston.....**Valerie White**
Dr Whittaker.....**Robert MacLeod**
Mrs Abbott.....**Gabrielle Daye**
Ted Sinker.....**Victor Platt**
Alan Dawson.....**Charles Tingwell**

*Script by **Jean Scott Rogers***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **REX FIRKIN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TWENTY-ONE

with
CHRIS HOWLAND
who invites viewers to join in as two more contestants with good general knowledge battle for 21 points and a big cash prize
*Directed by **WILFRED FIELDING***
(See Page 16)

8.30 TUESDAY MOVIE

presents
ANN TODD
and
ROBERT NEWTON
in
THE SQUEAKER
from the story by Edgar Wallace
with **Alastair Sim**

Cast:

Carol Stedman.....**Ann Todd**
Barrable.....**Edmund Lowe**
Larry Graeme.....**Robert Newton**
Frank Sutton.....**Sebastian Shaw**
Tamara.....**Tamara Desni**
Inspector Ford.....**Allan Jeayes**
Joshua Colley.....**Alastair Sim**

Barrable, a once brilliant detective, has for some years been a drunkard and a waster. To redeem himself, Barrable is given a difficult case to tackle. He has to find out the identity of a ruthless criminal known as The Squeaker

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 NEW HORIZON

Dr J. BRONOWSKI
suggests new ways of understanding the world in which we live

MEN AND ANIMALS

Does a squirrel hoard nuts for the same reason that people keep a bank account? Scientists believe not—that animals in general cannot avoid obeying blind impulses, which may sometimes lead them to make fools of themselves. This programme is about the ways in which men and animals are different—and alike

*Script editors **Hugh Pitt and Stanley Craig***
*Research adviser **Arthur Garratt***
*Produced and directed by **Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its new winter series with
DANIEL FARSON
who examines the unusual problems and troubles that some people have to face

*Script by **Nickola Sterne***
*Film cameraman **Ricky Briggs***
*Edited by **Paul Weld Dixon***
*Directed by **Rollo Gamble***
An Associated-Rediffusion Network Production

11.0 The Epilogue

by the **Rev C. Stanley Herbert, BD**
of Swanage, Dorset

Close-down

Bridges BETTER CLASS TOOLS

Jobs in the home are easier and safer with

Bridges Tools

POWERED BY THE SUPER-SAFE NEONIC DRILL

BENCH SANDING
RIP-SAWING
COMB JOINTING

SOME OF THE MANY BRIDGES ATTACHMENTS

SEE THEM AT YOUR LOCAL DEALERS!

BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEE

POST NOW

To: S. N. Bridges & Co. Limited, York Road, Battersea, London, SW11. Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

NAME.....
ADDRESS.....
.....5

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
THE MALCOLM MITCHELL TRIO
DENNIS CASTLE
featuring
CARDEW ROBINSON
ANNE ROMAINE
BARRY JOHNS
and including
LUNCH-TIME HEADLINES
from Independent Television News
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS
PROCESS OF LAW
No 2

Introduced by **Jeremy Thorpe**

The Common Law, which is the basis of our English Law, grows slowly, and a complex society like ours needs a body that can pass laws as they become necessary. This is the function of Parliament. Having described the powers of Parliament, we watch a civil action being tried

Education officer ***Alan Nicholson***
Scripted and directed by ***Peter Robinson***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
PROCESS OF LAW
No 2

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND
who questions young people who have come to the studio to play this exciting quiz game
Directed by ***MICHAEL SCOTT***

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
TURNABOUT

Cast:

Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Ironhand.....**Billie Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Lt Leon.....**David Nettheim**

Produced by ***Joseph Kaufmann***

Long John Silver does not know England is at war with France, so his ship is a sitting pigeon for French Lieutenant Leon. Silver's crew is put in chains and the lieutenant takes command

Robert Newton (Long John) and Jim Hawkins (Kit Taylor), gay adventurers of the Caribbean ("The Adventures of Long John Silver," 5.25)

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

The Tongue Test proves Maclean-white teeth are healthy teeth!

WHILE YOU READ THIS, a coating is forming on your teeth. You can feel it with your tongue. This coating is dangerous. It tends to collect *between* the teeth, where the toothbrush can't reach. It harbours decay germs.

Brush with fresh-tasting Macleans and test with your tongue again. The stubborn coating is gone. Macleans' unique action just *lifts* it off – even from the hard-to-reach places *between* your teeth. Then you can simply rinse it away. Your teeth are cleaner, *whiter*, safer from decay.

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
THE MANHUNT
with
Claude Atkins **Lita Milan**

Sheriff Morgan sends Clegg Hanley by air to Los Angeles to face a robbery charge. But the plane never arrives at its destination. Later, the parents of Ruth, Hanley's Indian sweetheart, are found murdered

6.35 OVERSEAS PRESS CLUB—EXCLUSIVE

presents
THE GEORGE POLK STORY
by Helen Zotos

Cast:

Helen Zotos.....**Faith Domergue**
Major Macridis.....**Eric Pohlmann**
Andrea Bakolas.....**Peter Wyngarde**
George Polk.....**Larry Cross**
Madam Bakolas.....**Helen Misener**
Jeff Pritchard.....**Lloyd Lamble**
Captain.....**Julian Sherrier**

*Directed by **Edward Sutherland***
*Produced by **David MacDonald***

Helen Zotos, Associated Press correspondent in Greece, tells the story of the murder in Salonika on May 18, 1948, of an American newscaster, George Polk, while on his way to a secret interview with the Greek Communist leader, General Markos

7.0 CLOSE-UP

on
SYLVIA SYMS

McDonald Hobley introduces sequences from some of the films made by this well-known British actress, including her latest, *Ice Cold in Alex*. **Neville Barker** talks to **Sylvia Syms** during a break in rehearsals for her new play

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of British Lion Films and the Associated British Picture Corporation
An Associated-Rediffusion Network Production
(See Page 13)

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart
in
LOCKHART FINDS THE LADY

*Written by **Barry Baker***
*From the story by **Glyn Davies***
*Designed by **Frank Gillman***
*Directed by **DAPHNE SHADWELL***

"Marry in haste, repent at leisure." But in this case the victims never had time to repent

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

starring
JACKIE RAE **MARION RYAN**

in another edition of this happy-go-lucky quiz programme. There are cash prizes and a £100 jackpot to be won if contestants have a quick ear for spotting the tune

Music under the direction of **Peter Knight**

*Directed by **FRANCIS COLEMAN***

8.40 PLAYHOUSE 90

starring
RICHARD BASEHART
and
ANNE BANCROFT
in
SO SOON TO DIE
by Marc Brandel

Cast:

Lionel Amblin.....**Richard Basehart**
Isobel Waring.....**Anne Bancroft**
Blaize.....**Sebastian Cabot**
Sgt Galloway.....**Torin Thatcher**
Col McKinley.....**Lester Matthews**
Jane Lovett.....**Victoria Ward**
Mrs Trabert.....**Barbara Morrison**
Harold Bond.....**Ben Wright**
Sam.....**Larry Gelbmann**
Grace Pell.....**Tita Purdom**

*Directed by **John Brahm***

Lionel Amblin, an unemployed actor, is hired to kill Isobel Waring before her 25th birthday. He is curious to know why someone should want her out of the way. So, posing as a friend of her fiancé, he tries to find out

(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

This realistic and unscripted programme brings viewers all the drama and tension of an assize court trial. Twelve members of the public form the jury. They reach their verdict on the evidence presented by counsel for the defence and prosecution

*Directed by **CLAUDE WHATHAM***

10.45 COUNTERWISE

An Advertising Magazine
Presented by
Peter Tuddenham
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 CONSERVATIVE PARTY CONFERENCE

A special report by Independent Television News from Blackpool

11.15 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
ANNE SHELTON
RUSS HAMILTON
JACKIE DENNIS
THE SOUTHLANDERS
GLEN MASON
MALCOLM JACKSON
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Vic Symonds***
*Produced by **PETER GLOVER***
An ATV Network Production

11.45 The Epilogue

by the Rev C. Stanley Herbert, BD
of Swanage, Dorset

Close-down

Teenage Beauty Offer

Look in on Television Beauty Salon for beauty demonstrations by Claire Wallace

by CLAIRE WALLACE
of POND'S
TELEVISION BEAUTY SALON

Do you know yourself—your skin type? Your correct make-up colouring? How to deal with those maddening skin problems that seem to crop up just in the middle of these most exciting years?

"Beauty for beginners" is a fascinating booklet written by Claire Wallace just for you. It tells you everything you want to know about skin care, grooming, make-up for every day and special occasions. And with it is a separate Make-up Shade Guide, to help you choose shades to flatter your natural colouring to perfection.

Learning about beauty is exciting—make it more exciting by sending today for "Beauty for beginners" and Make-up Shade Guide.

FREE!

BE YOUR OWN BEAUTY SPECIALIST

by sending for free copy of "Beauty for beginners" and Shade Guide. Send this coupon off today.

To: CLAIRE WALLACE, 8 Hill Street, London, W.1
Please send me "Beauty for beginners" and Make-up Shade Guide. I enclose 3d. for postage.

Name .....

Address .....

.....

THURSDAY OCT 9

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS
from Independent Television News
Your hostess is
NOELE GORDON
with **JERRY ALLEN and his TV Trio**
ROY EDWARDS
ANNE LORRAINE
*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

THE STORY OF A RIVER
No 2: Young River

In its first 20 miles, the river Dordogne drops nearly 4,000 feet, straight and fast-flowing. Then its valley begins to widen, and there is contrast between life in the pleasant riverside town of La Bourboule, and that on the rugged plateau above, where the cattle are tended

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER
No 2: Young River
(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 THE LIVING SEA

presents

DEEP BENEATH THE SUN
Dr Ian McTaggart Cowan

shows viewers what it is like thousands of feet beneath the ocean, where the sun's rays cannot penetrate and where many creatures live in perpetual darkness. He also describes the fascinating ways in which scientists have probed these depths

*Technical director **Lloyd Harrap***
*Produced by **Ken Bray***

5.25 FURY

starring
Bobby Diamond as Joey — **Peter Graves** as Jim

Another exciting adventure of Fury, the black stallion, and his young rider, Joey, who lives at the Broken Wheel Ranch

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson

Lovely Kay Dalton, though terrified of the sea, persists in diving in an effort to recover a cache of stolen diamonds on the ocean bed. Although Mike warns her that she will never conquer her fears, she refuses to be deterred

6.40 WE WANT AN ANSWER

Keen youngsters with inquiring minds fire questions at personalities who have reached the top in their chosen careers

Chairman **Elaine Grand**
*Directed by **MICHAEL SCOTT***

7.0 GUN LAW

starring
JAMES ARNESS
as Matt Dillon in
NIGHT INCIDENT

Little Tim White tells the Sheriff that there are two "monsters," a man and a woman, who rob and kill lonely travellers. But he is reluctant to show the Sheriff the place where the attacks occur. The couple are the parents of his little Indian friend, Whitefall

HUGHIE GREEN
welcomes the contestants who want to play "Double Your Money" (8.30)

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
NO WAY OUT
Episode 2
*Written by **Phillip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **ROBERT TRONSON***

Don and Ginger have discovered the brain behind a gang of teenage thieves, and a disillusioned daughter wants revenge

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world
*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
who, with a smile for the winners and a consoling pat on the shoulder for the unlucky ones, will take another batch of contestants along the road to laughter. For one there will be the
£1,000 TREASURE TRAIL
At the organ **Robin Richmond**
*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation
(See Page 9)

9.0 JACK HYLTON

presents
ALAN YOUNG
in his
comedy-revue series
An hour of fun and laughter
with
A Guest Star
The "Young" Lovelies
and
FULL COMPANY
Billy Ternent and his Orchestra
The Barney Gilbraith Singers
*Settings by **Bernard Carey***
*Directed by **MICHAEL WESTMORE***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

The assize court case is proceeding as counsel, by skilful questioning and cross-questioning, bring out new evidence. The final stages of this unscripted programme will be seen at **11.15**
*Directed by **CLAUDE WHATHAM***

10.45 WHAT THE PAPERS SAY

Don Cook, chief London correspondent of the *New York Herald Tribune* surveys the news headlines of the past week. What did your newspaper say? And how does it compare with the way in which other newspapers presented the same news
*Directed by **MICHAEL WOOLLER***

11.0 CONSERVATIVE PARTY CONFERENCE

A special report by Independent Television News from Blackpool

11.15 THE VERDICT IS YOURS

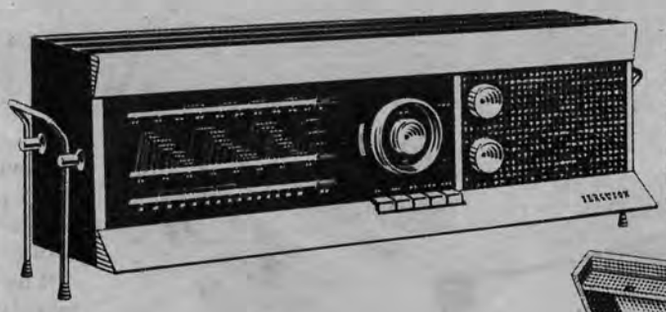
A return visit to the assize court for the climax of the trial as counsel for the defence and prosecution make their final submissions to the jury. The judge will sum up. And then the jury retires to consider its verdict
*Case devised by **Fenton Bresler***
*Directed by **CLAUDE WHATHAM***

11.45 The Epilogue

by the **Rev C. Stanley Herbert,** BD
of Swanage, Dorset

Close-down

2 new 'far-ahead' FERGUSON's
– far ahead in DESIGN, PERFORMANCE, VALUE!



Ferguson 'FUTURA' 388A
The long low look of the future – here now in Ferguson's new 'Futura'. It includes VHF/FM, Medium and Long wavebands, 'Magic-eye' tuning, 'Piano-key' switching, internal aerials – and an advance-style cabinet finished in walnut veneers and English sycamore.
28GNS TAX PAID

Ferguson 'FORTUNE II' 394G
Smart looks, easy operation and first-class performance put the 'Fortune II' in the top rank of automatic record reproducers. It has a 4-speed autochanger, 6½" speaker – and a power output of 6 watts! The neat compact case with hinged lid is finished in two-tone leathercloth. Typical Ferguson value!
25GNS TAX PAID

To: Thorn Electrical Industries Ltd
233 Shaftesbury Avenue, London WC2
Please send me details of the Ferguson –
'FUTURA' ☐
'FORTUNE II' ☐ *(tick appropriate square)*
NAME .....
ADDRESS .....
.....
C140

...fine sets these FERGUSON's
'Ferguson' is the Registered Trade Mark of Thorn Electrical Industries Ltd

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

ANNE LORRAINE

also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

BLACK AND WHITE

No 2: Media

From the earliest times, when cave-men first scratched pictures on the wall of a cave, artists have used a wide variety of media. They have drawn on every sort of surface, using such instru-

(*Continued in Column Two*)

ments as charcoal, silver-point, chalk and pencil, and we see the different effects they have achieved. Finally, we see Picasso using a medium of his own invention

*Education officer **Fernau Hall***
*Script by **Louis Marks***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

BLACK AND WHITE

No 2: Media

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LET'S GET TOGETHER

with

Steve Race

who has

MUSIC IN VIEW

And **Redvers Kyle**

invites young viewers to meet some great authors and dip into their books. Today, they will be introduced to the works of Lewis Carroll, and one of his greatest stories will be presented in a

NUTSHELL

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye will have more hilarious adventures, and will probably be fighting with Bluto for the affections of Olive Oyl

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 EDUCATING ARCHIE

starring

PETER BROUGH

and ARCHIE ANDREWS

with

DICK EMERY

IRENE HANDL

FREDDIE SALES

Brough decides that a boarding school is an essential part of Archie's education. Archie has other ideas

*Script by **Barry Pevan** and **Marty Feldman***
*Sets designed by **Frank Nerini***
*Directed by **CHRISTOPHER HODSON***
An Associated-Rediffusion Network Production

6.40 ROVING REPORT

MOROCCO TODAY

with

TOM St JOHN BARRY

A journey from Tangier to Rabat, Casablanca and Marrakesh

*Camera team **Cyril Page** and **Ronnie Hubbard***
*Film editor **Reg Spragg***
*Produced by **Michael Barsley***
An Independent Television News Production

Take your breakfast eggs and fry them

. . . even fried eggs need not make you fat

'I eat an egg every day,' said the girl-who-was-slimming, 'and I often eat two. They're wonderfully sustaining.' Her diet, she went on, allowed her to eat eggs boiled and hard boiled as well as poached. She sighed.

'I do wish I could eat fried eggs, too,' she said wistfully. 'I would love a plate of eggs and bacon.'

She can eat her eggs fried. And so can you, whether you are slimming or not. Whichever way you cook them, eggs can do nothing but good. They give you iron. Vitamins. And protein. In the newest kind of slimming diet, even fried eggs cannot make you fat !

In this new diet (as in almost all medically approved diets) eggs play a remarkable part. You can eat them fried, as well as poached or boiled. You can eat them scrambled in butter or in delicious omelettes. You can add them to all sorts of dishes. And every time you add an egg, you, of course, add goodness as well as niceness.

FREE! Ask your grocer for a copy of 'Add an Egg and Slim.' Or write for one to the B.E.M.B., 174 Westbourne Grove, London, W.11.

Issued by the farmers who are running the British Egg Marketing Board

7.0 I LOVE LUCY

starring
LUCILLE BALL DESI ARNAZ
in
GETTING READY

Lucy and Ricky are leaving for Hollywood, and the Mertzes decide to drive to California with them. Fred buys an old car from a friend

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Peter Harrison.....**Peter Howell**
Matron.....**Enid Lindsey**
Senior house officer Graham....**Kenneth Watson**
Staff Nurse Morley.....**Ann Sears**
Mrs Abbott.....**Gabrielle Daye**
Mr Clarke.....**Ian Hendry**
Mrs Clarke.....**Barbara New**
Dr Whittaker.....**Robert MacLeod**
Alan Dawson.....**Charles Tingwell**

*Script by **Tessa Diamond***
*Designed by **Eric Shedden***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday. Tonight, there is a big surprise in store for one of the competitors

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER
NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY
Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents
THE VOYAGERS
by Patrick Hughes
Cast in order of appearance:

Joe Cooper.....**Ewen Solon**
Bert.....**Charles Rolfe**
Johnny Cooper.....**John Breslin**
Linda Gray.....**Simone Lovell**
Meg Cooper.....**Noel Dyson**
Fred Gray.....**Campbell Singer**
Lou.....**Brian Sunners**
Arthur Mitchell.....**Geoffrey Wearing**

*Adapted by **Gerald Savery***
*Designed by **Darrell Lass***
*Directed by **ERIC FAWCETT***

Joe Cooper has always dreamed of being his own boss. At the age of 55, he throws up his safe, pensionable job and goes into business on his own as a builder. He is confident of his own ability, and certain that his reputation will bring him all the business he needs. Everyone, including his son, thinks it is a gamble. Will Joe prove them wrong, or is he fooling himself?

(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE LARKINS

starring
PEGGY MOUNT
DAVID KOSSOFF
in
ANGRY YOUNG MAN
A domestic situation comedy
by Fred Robinson
with
RONAN O'CASEY
Cast includes:

Ada Larkins.....**Peggy Mount**
Eddie Larkins.....**Shaun O'Riordan**
Jeff Rogers.....**Ronan O'Casey**
Joyce Rogers.....**Ruth Trouncer**
Alf Larkins.....**David Kossoff**
Myrtle Prout.....**Hilary Bamberger**

*Designed by **Pembroke Duttson***
*Producer **BILL WARD***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

show more of their exciting film shots and present
GIANT TORTOISE

11.0 CONSERVATIVE PARTY CONFERENCE

A special report by Independent Television News from Blackpool

Norah Gorsen plays Nurse Ann Guthridge in "Emergency—Ward 10" (7.30)

11.15 COOL FOR CATS

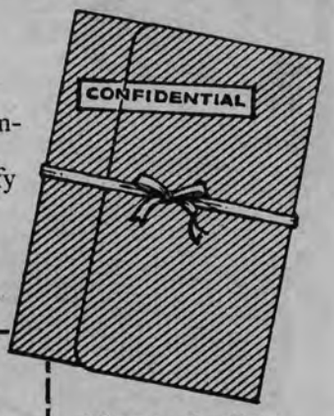
Introduced by
KENT WALTON
Discs arranged by
Ker Robertson
*Designed by **Roy Stannard***
*Dance direction by **Malcolm Goddard***
*Devised and directed by **Peter Croft***
An Associated-Rediffusion Network Production

11.45 The Epilogue

Close-down

KEEP YOUR DEAFNESS CONFIDENTIAL AND SECRET

New revolutionary advances by Amplivox bring you modern exciting, high performance hearing . . . accomplished in hearing aids so inconspicuous that they defy detection. Discover how Amplivox Hidden Hearing Aids will make you, and others, forget your deafness.



AMPLIVOX

AMPLIVOX LIMITED, Dept. T.V.17, 47, New Bond Street, London, W.1. Telephone: HYDe Park 9888

Please send me without obligation your free Confidential File.

Block letters please

Name .....
Mr. Mrs. or Miss
Address .....

14 branches throughout the country

The new Amplivox **Confidential File** *could hold the secret answer to your hearing problem and may bring you immeasurable happiness. Send this coupon for your FREE copy now.*

1.30 NEWS

The latest from the newsroom of Independent Television News

1.35 AFTERNOON OUT

with

RACING FROM REDCAR

Televising the following races:

2.0 Westerdale Selling Handicap
2.30 Baysdale Maiden Plate
3.0 Commondale Nursery Handcap
3.30 Fryup Dale Plate

Commentators
Tony Cooke **Peter Willett**

Interviews by **John Rickman,** of the *Daily Mail* and **Claude Harrison**

On the rails **Peter Moor**

Directed for television by ***Andy Gullen***
An ABC Network Outside Broadcast Presentation

(3.45) PROFESSIONAL WRESTLING

from
Lime Grove Baths, West London

A heavyweight competition featuring

Bill Verner **John Yearsley**
De Silva **Billy Joyce**

Each contest will consist of six five-minute rounds

Commentator **Kent Walton**

Directed for television by ***Stephen Wade***
An ATV Network Presentation

(See Page 17)

4.40 THE ADVENTURES OF NODDY

Young viewers are invited to join Noddy in another adventure when

NODDY DOES SOME GARDENING

4.55 SOUTHERN HERITAGE

presents

BATTLE OF BRITAIN, 1588

Queen Elizabeth I said of the defeat of the Spanish Armada: "God blew, and they were scattered." Was she right? Or was the Armada defeated before it ever sailed? Or was it, as Wellington said of Waterloo, "a damn'd close-run thing"?

Script and narration by **Willoughby Gray**

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in

VOICE IN THE NIGHT

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Walter Tell.....**Richard Rogers**
Gessler.....**Willoughby Goddard**
Frederick.....**Derren Nesbitt**
Judge Furst.....**Jack Lambert**
Jules Gunther.....**Ronald Leigh-Hunt**
Schwarz.....**Michael Ripper**

Directed by ***Terry Bishop***
Written and produced by ***Ralph Smart***

Judge Furst opposes Gessler, and is thrown into prison. Furst's clerk, who is prepared to collaborate with the Austrians, is created judge

Noddy and Mr Plod the policeman ("The Adventures of Noddy," 4.40)

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of Independent Television News

6.0 OH BOY!

An Explosion of Beat Music
JIMMY HENNEY
introduces
MARTY WILDE **RONNIE CARROLL**
VALERIE SHANE **THE DALLAS BOYS**
NEVILLE TAYLOR and the Cutters
DUDLEY HESLOP
CHERRY WAINER
LORD ROCKINGHAM'S XI
THE VERNONS GIRLS
RED PRICE
CLIFF RICHARDS and the Drifters

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in

THE WRECKER

Cast:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Dr Bishop.....**Henry Vidon**
Miss Jackson.....**Jessica Spencer**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
Mr Fisher.....**William Abney**
Mr Brand.....**Peter Vaughan**
Mrs Brand.....**Margaret Lang**
John Brand.....**Christopher Hey**
Pub Customer.....**Humphrey Heathcote**
and
Winnie Bishop played by **Gillian Lind**

Designed by ***Reece Pemberton***
Produced by ***Hugh Munro***

Mary finds that being a schoolmaster's wife can be a whole time job. And Stephen finds that being a doctor's husband has its advantages

A Southern Television Network Production

Lemon Meringue Pie

you'll be proud to serve !

the Royal* way

it's easier to make, always successful, always delicious!

Go to work the ROYAL way—make the Lemon Meringue Pie of your dreams. And so easy! All you need is a pastry case and one egg—all the rest is in the Royal packet. No squeezing or grating of lemons, and never a failure. Every time a seven-inch-across dream of a pie. All from one 9d. packet.

free! *Write today for colour booklet 'Fast and Fancy' containing dozens of other exciting Royal recipes.*

Try Orange flavour, too

* Trade Mark

WRITE TO DEPT. 4 STANDARD BRANDS LTD., ATHERTON ROAD, LIVERPOOL, 9.

7.0 CHEYENNE

starring

CLINT WALKER
as Cheyenne Bodie

in

THE LAW MAN

Cast:

Cheyenne.....**Clint Walker**
Julie.....**Andrea King**
Matt Ellis.....**Grant Withers**
Hammer.....**Stafford Repp**
Buddy.....**Paul Engle**
Sheriff.....**Lane Chandler**
Sinclair.....**Pierre Watkin**
Henley.....**Charles Horvath**
Baggageman.....**Harry Strang**

*Directed by **Walter Doniger***

*Produced by **Jack M. Warner***

Cheyenne investigates cattle-rustling in a little south western town. He finds the culprit has been killed. But when he hears who the man was, he is not satisfied that justice has been done

8.0 SATURDAY SPECTACULAR

This Week
EDMUND HOCKRIDGE
introduces
MARINO MARINI
and his Quartet
JOAN REGAN
SENOR WENCES
BILLY DAINTY
The Lionel Blair Dancers
with
JACK PARNELL
and his Orchestra
*Choreography by **Lionel Blair***
*Produced by **HUGH RENNIE***
An ATV Network Production

8.55 NEWS

The latest from the newsroom of Independent Television News

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Ex-convict Frank Wood, Farmers' Co-operative messenger, has some of the firm's money on him when he is unavoidably detained. He hears a radio announcement that he is being hunted for theft, and, because of his past record, panics and makes a run for it

9.30 GREAT MOVIES OF OUR TIME

presents
LUIS TRENKER
ROBERT DOUGLAS
in
THE CHALLENGE
with
JOAN GARDNER **MARY CLARE**

Cast:

Edward Whymper.....**Robert Douglas**
The Rev Charles Hudson.....**Frank Birch**
Lord Francis Douglas.....**Geoffrey Wardwell**
Hadow.....**Moran Caplat**
Morris (*a publisher*).....**Lyonel Watts**
Jean Antoine Carrel.....**Luis Trenker**
His mother.....**Mary Clare**
Favre.....**Fred Groves**
Felicitas, his daughter.....**Joan Gardner**

In the summer of 1864, Italian Jean Carrel sets out to climb the unconquered Matterhorn. But Whymper, an Englishman, also plans to make the attempt—and the challenge is on

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

11.0 CONSERVATIVE PARTY CONFERENCE

A special report by Independent Television News from Blackpool

11.15 DIAL 999

starring
ROBERT BEATTY
in
COMMANDO CROOK

Cast:

Det Inspector Maguire.....**Robert Beatty**
Montagu.....**Thomas Heathcote**
Stacey.....**Lee Montagu**
Mrs Stacey.....**Corinne Grey**
Kendall.....**Al Mullock**
Randolph.....**Laurence Payne**
Night watchman.....**Arthur Goulet**
Dawson.....**Richard Bird**

Bill Randolph, ex-crook, ex-commando, returns to crime again. For six months he evades capture, but then Maguire is put on his trail

11.45 The Epilogue

Close-down

LOOSE COVERS

BY Zedettes REGD.

INEXPENSIVE
NO WRINKLING
NO SLIPPING
WASHABLE
NO IRONING

Serial No. *1877 BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEES

THE SECRET of the snug close fit is the TWO-WAY S-T-R-E-T-C-H of the fabric. Many attractive colours. ZEDETTES are easily secured in a few minutes by an infallible method of strong elastic fastening. ZEDETTE loose covers are "loose" only in that they are removable and washable; they never hang loosely. The chair illustrated is wearing a ZEDETTE ready-to-fit loose cover. These self-conforming loose covers adjust themselves to differences in shape, size, and curve.

See how little they cost

Standard size	*Popular Quality*	*Super Quality*	*Special larger sizes cost only a few shillings extra.*
Easy Chairs	**£2.11.6**	**£3.19.6**	
Settees	**£3.16.9**	**£5.19.6**	
3-Pce Suites	**£8.19.9**	**£13.18.6**	

Send 1/- (refundable) for patterns, measurement chart and name of nearest stockist. NAME AND ADDRESS IN BLOCK CAPITALS PLEASE

WISTOW PARK MFG. CO. LTD. Desk 79, WIGSTON MAGNA, LEICESTER

Learn the FRENCH ★ they speak in France

LEARN to speak the everyday language of the boulevard, café and plage. It's easy and enjoyable by Linguaphone—the method that brings you the voices of distinguished teachers and professors. In a few months you will be able to express yourself freely in the language of your choice. Post the coupon below for particulars of this unique method.

--LINGUAPHONE--
FOR LANGUAGES (Dept. V18)

Name .....
(BLOCK CAPS)
Address .....
.....

To the Linguaphone Institute (Dept. V18), Linguaphone House, 207 Regent Street, London, W.1 Please send me, post free, your 26-page book about the Linguaphone method of language learning and details of the Week's Free Trial Offer.
★ or any of 32 languages including:

FRENCH ☐ **GERMAN** ☐
ITALIAN ☐ **SPANISH** ☐

Other language(s) .....
Put a cross against the language. I am interested in learning for.....
.....purposes.

TV TIMES DOUBLE-CROSSWORD No 153

CLUES A

Across:

1. Singer from a right Wonderland?
5. It loses cash with one
8. Funny family—on the sly!
9. He gets a claim—and a pick
11. Bud Flanagan's four-legged pal
12. Get us more of a feline.
14. What William should do to the people?
16. 8's Aggie, one hears, replaces the GI with you
17. Mops up Miss Reid's kitchen-work
20. Of starts—and ends louder
21. How Brook wins in a late night talk

Down:

1. They sound a mad lot (2 words)
2. Carrying on, like a toothache
3. Food, not for thought but for 11
4. Peggy's family gets a happy bird at first
6. Starch the plans
7. Presumably his comedy is slightly Lune-atic!
10. Valuable comedian to whom the competitor might well say, "Don't make me laugh"
13. Oh goody goody! He's generally the winner
15. This with the 8
18. An *Army Game* recruit named Green, perhaps?
19. Welkin minus its victory

CLUES B

Across: 1. *Oh Boy!* singer. 5. Sounds of gaiety. 8. ITV family show. 9. Mr Miles. 11. Worry. 12. Cat. 14. Relate. 16. Fever. 17. Loses moisture. 20. Cricket side. 21. *New Horizon* speaker. **Down:** 1. *Make Me Laugh* stars (5, 4). 2. Roaring. 3. Grain. 4. Look in with them. 6. Maps. 7. *The Army Game* regular. 10. Precious metal. 13. Demigod. 15. Animation. 18. Crude. 19. Animal.

Answers to Double-Crossword 152

Across: 5. Williams. 6. Lead. 7. Nervo. 10. Heir. 12. Peter. 14. Dallas. 17. Taylor. 19. Prop. 20. Song. 21. Seven. 22. Tune. **Down:** 1. Miles. 2. Gladwell. 3. Nannie. 4. Users. 8. *Oh Boy!* 9. Bill Owen. 11. Fades. 13. PTO. 15. Lune. 16. Spot. 18. Apse.

Pictured last week: Jimmy Nervo

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

BEASLEY'S NEW Miracle Fabric CORSETRY

TRY IT ON AT HOME – 5/- DEPOSIT

BALANCE IN 5 MONTHLY PAYMENTS

Now YOU, too, can look slender and lovely in Beasley's new Miracle Fabric **TERYLENE.** Light, strong, shapely and healthy to wear—so easy and quick to wash, so long-lastingly crisp.

Skilfully designed to give your figure a real "dream-line." Wonderful **NU-EASE** front and **NU-BACK** sections move with you and cannot "*ride-up*" (see back view) slimming your waist, controlling *your* hips—in almost unbelievable comfort.

IF YOU ARE 5'2" OR LESS –

This Hi-Waister Corset in White TERYLENE will flatter your figure.

Style 414. Depth 14 in.
Waists 24-32 in., 46/-. Waists 33-36 in., 50/-.

IF YOU ARE AVERAGE HEIGHT –

Our White TERYLENE deeper Hi-Waister Corset will give you superb figure control.

Style 413. Depth 16 in.
Waists 24-32 in., 55/-. Waists 33-36 in., 63/-.

Medium depth Bra to match both corsets in exquisite Nylon Taffeta and embroidered Nylon Voile. Back fastening. Full cup. Style 543. Busts 34-42 in., **24/6.**

Simply send TRUE bust/waist/hips with 5/- deposit. Promise to pay balance in one sum, deducting 1/- in the £, or promise to pay full price in five equal monthly instalments. Our guarantee covers prompt refund of deposit if not satisfied.

New Catalogue of other Corsetry and Fashions FREE on request.

BEASLEY'S CORSETS **367 BEASLEY HOUSE, BOURNEMOUTH**

Make the most of your slower speeds with

THE HIGH TOP RESPONSE OF— *Mastertape*

The superb quality of Mastertape ensures a high and extended 'top response.' High top response means that Mastertape can record effectively at *lower speeds.* In fact *more for your money* with Mastertape, for both quality and *longer playing time.*

Praised by leading experts and connoisseurs of good recording.

Mastertape

MAGNETIC RECORDING TAPE BY M.S.S. RECORDING CO. LTD., COLNBROOK, BUCKS.
Showroom & Studio 21, Bloomsbury St., London, W.C.1. Tel. MUSeum 1600

SHE KNEELS, WALKS, SITS, SPEAKS & PRAYS IN A REAL CHILD'S VOICE

The NEW improved 'DARLING' DOLL 28" Tall

10/- deposit plus P. & P. 6/6 and first payment of 9/6 and 14 weekly payments of 6/9. Cash 99/6 plus P. & P. 6/6. She actually says: "Mary had a little lamb," etc. "Twinkle Twinkle, Little Star," etc. She sings: "London Bridge is falling down," etc. She prays: "Now I lay me down to sleep," etc. She kneels, sits in chair and pram, curtsys, etc. Lovely face, sleeping eyes, brushable hair. Delightful washable dress, panties. Unique replaceable "voice."

Money Refund Guar. *Callers Welcome.*

NEW! NEW! NEW!
'DARLING' HONEYTONE
BATTERY DRIVEN
CHILD'S RECORD PLAYER

5/- DEPOSIT Plus P. & P. 3/- CASH **39/11** Plus P. & P. 3/-

First payment of 5/6 and 7 weekly payments of 5/-

Runs for hours on small battery. Absolutely safe. Smallest child can work it. Colourful, robust, all plastic. Lightweight. Beautiful clear tone. Guaranteed. All parts replaceable. 6 inch double-sided children's record 2/8 extra.

PETER DARLING LTD. (Dept. TT.2), 103 Grays Inn Road, London, W.C.1.

MAYMAN CARPETS

in every room will **SAVE** *you* **£££s**

Fitted carpet luxury within reach of all. Seven high-quality carpetings—lovely colours—from 13/10d. yd. Full guarantee. Easy terms.

maytuff
THE CARPET FOR MODERN HOMES

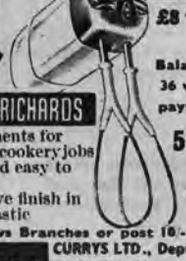
In the Mayman range. Deep pile carpeting Mothproof. Rubber-backed. Plain shades and multi-colour combinations. 27", 54", 108" wide. Cuts easily, needs no binding.

Send 1/- P.O. (refundable) for Carpeting brochure and 60 actual floor-covering samples to;—

ELLIS MAYMAN & SONS LTD.
Dept. XX, Albion Mills, Dewsbury, Yorks.

ELECTRIC MIXER

10/- DEPOSIT



Cash Price £8 · 9 · 6

Balance by 36 weekly payments 5/1

NEW
MORPHY-RICHARDS

★ Two fitments for dozens of cookery jobs
★ Light and easy to operate
★ Attractive finish in ivory plastic

AC/DC

From Currys Branches or post 10/- to CURRYS LTD., Dept. D20, WORTHY PARK, WINCHESTER, HANTS.

Currys

SAVES YOU £5 !
MAGNIFICENT MODERN
Camita

5 YEARS DIVAN GUARANTEE

Inner-spring mattress in pink, blue or green patterned or plain covers, made to BSI standards. Base with Queen Anne legs. Size 3' or 2' 6". Headboard 30/- (oak, mahogany, or walnut finish). Other sizes: 3' 6" £11 18s. (h/bd 30/-); 4' £14 18s.; 4' 6" £15 14s. (h/bd £2 2s.). Money back if not delighted.

WORTH £15 - YOURS FOR £10!

Send PO/cheque TODAY. Carr. paid.
Ask also for details of our CAMITA Mattresses.

POST EXPRESS
Dept. TV, 169b Balby Road, Doncaster. Tele: 53565.

Yours for 14 days FREE TRIAL

Send **5/- deposit**—refunded after 14 days' trial if not satisfied. Balance **15/-** after trial, then 8 monthly payments **24/6.** Cash Price **£10.1.3.** £2 off in exchange any make old electric shaver

REMINGTON
***Super 60* DE LUXE**

FROM YOUR LOCAL CURRYS BRANCH or POST 5/- to CURRYS LTD., Dpt. Z20 WORTHY PARK, WINCHESTER, HANTS.

Currys

SENSATIONAL OFFER!

Westminster RECORD PLAYER
was £12-19-6
Now only **10 gns.**
10/- DEPOSIT and 36 weekly payments 6/3

New 4-speed Record Player in light-weight travel case. Plays any speed and size record. Completely self-contained with large speaker.

From your local CURRYS branch or post 10/- to Currys Ltd., Dept. C20 WORTHY PARK, WINCHESTER, HANTS.

Currys

A permanent, yet portable, Keystone Garage is **GUARANTEED**

"Keystone" Sectional Concrete Buildings. Make your choice from our extensive range of over 150 models. The "Keystone" range includes single, double and multiple garages, Garden Sheds, and Multi-Purpose Buildings up to 15ft. wide by any length. An illustrated booklet is available giving all prices and reduced H.P. facilities. Prices from £45.

Free delivery over a wide area

YOU WILL BE PLEASED WITH A KEYSTONE BUILDING

W. TIBBETS & SONS
32, Barford St. Michael, Oxon.
Telephone Deddington 238

BOWMONK FIREPROOF GARAGES

from **£33.10** FREE delivery

STEEL FRAMED—EXTENDIBLE

LOWEST MONTHLY TERMS of any manufacturer including FREE "Peace-of-mind" INSTALMENTS INSURANCE.
Write NOW for FREE COLOUR CATALOGUE

BOWSER, MONKS & WHITEHOUSE LTD.
(Dept. TV.36), Spring Gardens, DONCASTER

THE CREDIT shopping guide for millions of satisfied customers

This superb Catalogue FREE to all Agents

Beautifully illustrated throughout in colour, the Trafford Catalogue contains the widest range of the finest values obtainable in Personal and Household goods, on easy credit terms. Post coupon without delay for full details.

use this coupon to get your FREE copy

Please send me a Free Catalogue and full details of the Trafford Credit Plan. I am over 21

Mr/Mrs/Miss.....
Address.....
County.....

TRAFFORD WAREHOUSES LIMITED (Dept. 34H) Ardwick, Manchester, 12

Trafford WAREHOUSES LTD.

CURTAINS BY POST

GIANT PATTERN BOOK SENT POST FREE

Choose your curtains by your own windows! This giant-sized pattern book 11" x 16" with one hundred of Lancashire's loveliest patterns to choose from!

By return you can have the materials for cash or on deposit with six months left to pay. Materials from 3/6 per yard. Rich rayon cotton and cotton brocades. Fine spun rayons. Printed cottons, Tapestry, Regency, and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted and return postage paid (U.K. only). Or within 10 to 14 days—your curtains made up to your requirements—taped and vallanced! *Send name and address in capitals please to,*

POST TEXTILES LTD.,
(Dept. TT21), 65 Whitworth St., Manchester, 1

JIG-BUILT TO LAST SOLID TIMBER GARDEN HUTS

NO DEPOSIT! Cash price from £14.10.0. INCLUDES FLOOR. Also Greenhouses, Garages, Workshops, etc. FREE DELIVERY England and Wales. FREE ERECTION 100 miles of Leeds. Buildings on display daily. Open all day Sats. both sites.

Dept.TV3, **YORKSHIRE HUT CO.**
PARK LANE, LEEDS 1. Tel: 25831
Also Cross Mill St., Leeds 9

FREE COLOURED CATALOGUE by return of post. Send for YOUR copy NOW!

FREE! WRITE FOR BIG CATALOGUE

SOLID TIMBER HUTS FROM 10 GNS. CASH
Easy terms over 24 mths.

FREE INSURANCE for sickness, accident and unemployment.

FREE DELIVERY
England & Wales

Solid Timber Tongued and Grooved Redwood Weatherboard Huts. Completely sectional. Windows, lock, floor, etc., all included. Joiner-made, craftsman finished. All sizes. Fully Guaranteed. Delivery on 1st mthly payment.

IMMEDIATE DELIVERY

WORKSHOPS	From £22.15
GARAGES	From £26.10
GREENHOUSES	From £19.10

Also Chalets, Pavilions, etc.

NO DEPOSIT **ABLESON**
Dept. V, Sheepscar, Leeds.

LUXURY, COMFORT, ECONOMY

GENUINE MODERNALOOM SELF-LAY CARPETING from 7/6 YD

BRITAIN'S GREATEST CARPET VALUE
Luxurious wall-to-wall carpeting, also squares or surrounds at an AMAZING LOW PRICE. Easily cut with scissors and laid in minutes. Lies flat. Needs no binding or stitching. Mothproof, damp resistant, hygienic, easy to clean. Rotproof rubber backing. No noise. No draughts. 18", 27", 36", 54", 2yds and 3yds WIDE. ANY LENGTH SUPPLIED. Free Delivery. Money-back guarantee. SEND FOR FREE SAMPLES OF 10 SUPERB SHADES. Please mention this paper.

MODERNA CARPET, MILLWRIGHT ST. LEEDS 2

OAKWORTH

SEASONED OAK GREENHOUSE 25A

Maximum strength and light. Will not warp or rot. Complete prefabricated units. Erected on delivery. Delivered free. Deferred terms. Details of prices and sizes in:

FREE CATALOGUE from
Oakworth Greenhouses, Dept. 25, Wellington, Salop.
THE NATION'S GREENHOUSE SPECIALISTS

A fine new garage by 'FOUR SQUARE'

Various models from **£47/19/-** Cash or terms

Made from precast concrete units with flat roof sloping to rear—weatherproof, fireproof, rotproof. Fitted with D.P.C. Permanent yet portable and easily erected. Free delivery. Free plans for local authorities. *Send for leaflet NOW.*

FOUR SQUARE INDUSTRIES (MIDDLEWICH) LIMITED
DEPT. L78, MIDDLEWICH, CHESHIRE

FULLY TRANSISTORIZED! The VOXETTE TAPE RECORDER

Now a brand new EXPENSIVELY TRANSISTORIZED tape recorder and play back machine at EVERYBODY'S PRICE. Complete outfit ready to produce and play back. £11/19/6, carr. 5/-. No more to buy. Records anything — music, outdoor sound effects, sing-songs, parties. Ideal reporters, dictating, etc. Permanent recordings or tape can be used again and again. Further 3in. spools obtained anywhere. With standard batteries (cost 1/8—months of normal use) you can record outdoors—anywhere! Perfect reproduction. Portable. Written guarantee. Or sent for £4, balance 18 fortnightly payments, 10/10. LISTS.

UNBEATABLE VALUE!

Brand New Fully Guaranteed

AC/DC

10/- DEPOSIT and 38 weekly payments of 5/1

FULL SIZE **VACUUM CLEANER**

* Complete with accessories
* Powerful motor
* T.V. suppressed

Cash Price £8.19.6

From your Currys branch or post 10/- dep. to CURRYS LTD, DEPT B20 WORTHY PARK, WINCHESTER, HANTS.

Currys

HALL'S GUARANTEED ANTI-ROT CEDARWOOD

SHEDS • GREENHOUSES • GARAGES

Look Better Last Longer!

From £8.15.0. cash price, or 1/5th deposit and instalments over 6, 12, 18 or 24 months.

FREE Super Catalogue

Free delivery England & Wales

ROBERT H. HALL & CO. (Kent) LTD.
51-46, Paddock Wood · Tonbridge · Kent

GO HOME TO A... KENKAST GARAGE

THE NATION'S NATURAL CHOICE!

Wherever you go you can't beat KENKAST range quality and super service. CONCRETE from £50, ALL STEEL from £40, TIMBER/ASBESTOS from £30 (Cash Prices). Single, dual or multiple units. Free plans. Free delivery. Deferred terms on all models.

Make sure of the best, write to-day for brochure to:

KENKAST CONCRETE LTD.
Lower Green, Tyldesley, nr. Manchester.

GREAT SURPLUS DISPOSAL

CUSTOMLINE KNIFE EDGE WATCHES 21 JEWELS

SENT FOR 3/6 THEN 18 FORTNIGHTLY PAYMENTS OF 6/4 CASH PRICE £6.19.6

Fitted with unbreakable main-spring. Jewelled shock absorbers. Electronically timed. Anti magnetic. Knife-edge watch—AS FLAT AS THAT! Your chance to get THE FIRST 21 JEWELLED WATCH OF THIS TYPE EVER SOLD UNDER £12.12.0. Handsome permanently Gold finished case. A high-grade job. 5-year guarantee—a wizard time-keeper. Solid leather strap. Luminous 6/6 extra, matching bracelet 21/- extra if required. Value in any jewellers infinitely more with this popular brand. Ladies' model, octagonal front, same price. Lists, Watches, Rings, Jewellery, Clothing, Terms.

HEADQUARTER & GENERAL SUPPLIES LTD.
(Dept. TVTY/62), 196-200 Coldharbour Lane, Loughborough Junction, London, S.E.5
Open all Saturday. 1 p.m. Wednesday

LUXURY FURS

On 'Pay As You Wear' Terms
10/- DEPOSIT
12 MONTHS TO PAY
NO CHARGE FOR CREDIT

BEAVER LAMB COATS
Styled by London Furriers and Fully Guaranteed

SIZE S.W. Cash Price **26** G N S	Or 10/- dep. & 52 weekly paymts. of	**10/4**
SIZE W. Cash Price **29** G N S	Or 10/- dep. & 52 weekly paymts. of	**11/6**
SIZE O.S. Cash Price **32** G N S	Or 10/- dep. & 52 weekly paymts. of	**12/9**

Order by post today. Send P.O. for 10/- as initial payment stating size required to:—

LONDON HOUSE (DEPT MAIL/LVV)
COMMERCIAL ST., NEWPORT, MON.

W

Workmanship by

WERNICK

in

GREENHOUSES from £23.10.0
GARDEN SHEDS from £13. 8.0

GARAGES from £34. 7.0

Send for superb new catalogue

H.P. Terms. Free delivery

S. WERNICK & SONS LTD
Dept. 53 Worcester St., Wolverhampton. Tel: 25028/9
Dept. 53 Molineux Works, Billericay, Essex. Tel: 274

HILL'S SECTIONAL GARAGES

ALL SIZES FROM **£33·10**

H.P. TERMS AVAILABLE
FREE PLANS · FREE DELIVERY
UNBEATABLE VALUE
SEND FOR FREE ILLUSTRATED CATALOGUE
GARDEN SHEDS · GREENHOUSES

R. F. HILL LTD. DEPT. 5
PORTABLE BUILDING MANUFACTURERS
TEMPLE STREET, WOLVERHAMPTON

---

14 days FREE Home Trial NEW PHILISHAVE Jet

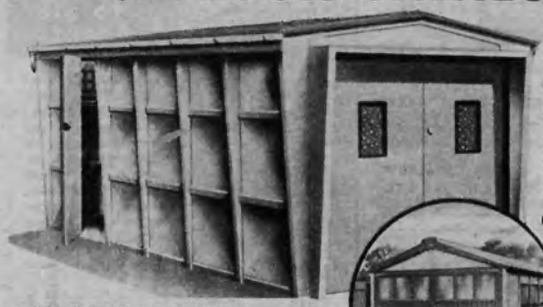
Try this sensational new shaver at home for 14 days. Send 5/- deposit—fully refunded after trial if not delighted. Complete with luxurious case. Dual volt. AC/DC. **Cash Price £8.15.0**

5/- DEPOSIT *(refundable)*. Bal. 15/- after trial, and 8 monthly payments 21/6.

From Currys branches or post 5/- dep. to Currys Ltd., Dept. A20, Worthy Park, Winchester, Hants

Currys

Choose NOW! 90 DESIGNS in THORNS COLOUR CATALOGUES



From harmonious "Tudor Style" to the streamlined "Ultra-modern"—you'll find them all here . . . buildings for all purposes, sites and backgrounds. Here is infinite choice for every taste and pocket—all THORN-built for strength and service, all carrying the Thorn "Satisfaction" Guarantee.

GREENHOUSES
Timber or Steel frame; brick or timber base. Span, pent-roof or "North-light." From £15.4.6

CONCRETE GARAGES
Also Asbestos or Timber; span or lean-to. All sizes and types including the latest "contemporary" design shown here. From £36.10.0

SHEDS AND WORKSHOPS
All sizes, with or without shelves. Span-roof, pent-roof or lean-to. From £13.19.0

Also
GATES, FENCING, BENCHES, LADDERS, STEPS, HEATERS, WATER BUTTS, ETC.

CASH or EASY TERMS *Door-to-door delivery*

Write to your NEAREST Thorns, stating item/s required, or call and inspect

J. THORN & SONS, LTD.
(Dept. 48), Brampton Rd., Bexleyheath, Kent.
or (Dept. 48), Bell Street, Oldham, Lancs.
or (Dept. 48), Van Road, Caerphilly, Glam.
or (Dept.48), Portobello Rd., Birtley, Co. Durham.

BD305

New This set has just been *immunised!*

That's right! Completely immunised against all repair bills. Just think . . . for a whole year ahead, nothing can happen to this TV that will cost its owner a single penny. The reason is simple. This TV is protected with a Telesurance Policy. That means that Telesurance pay for every repair and every replacement needed.

No matter how unlucky the owner is with breakdowns, Telesurance pay the full cost of every repair bill. There is a Telesurance Agent in almost every locality, so why not buy your new TV Set from him and have it 'immunised' the Telesurance way. If your present set is under 2 years old, it can still be 'immunised'.

For FREE BROCHURE—print your name and address in margin and post to address below.

Telesurance
pays all your repair bills

WRITE TODAY *for full details*

TELESURANCE LTD., (T.V.21), 14 WINDMILL STREET, LONDON, W.1.

REBUILT BY NORVAC
AND FULLY GUARANTEED
HOOVER & ELECTROLUX

ONLY **92/6** and other famous cleaners AS ADVERTISED ON I.T.V.

CONFIDENTIAL EASY TERMS OR CASH

NO PURCHASE TAX

Best part exchange allowance

ACCESSORIES INCLUDED with Cylinder Model

NEW CLEANERS also available on easy terms

FREE H.P. INSURANCE AGAINST SICKNESS AND UNEMPLOYMENT

use unsealed envelope 2d. stamp.

POST NOW for Special 20/- DISCOUNT

To: NORVAC ELECTRICS LTD.
42 FULHAM PALACE ROAD, HAMMERSMITH BROADWAY, LONDON, W.6. RIV 6390

Please send details of Rebuilt Vacuum Cleaners, special 20/- Discount and free insurance plan.

NAME.....

ADDRESS.....

.....

T.V.50.....

What? a washing machine for only £16

Yes, indeed—and the deposit is low, payments easy

As seen on I.T.V.

Nortic ELECTRICAL LIMITED

the leading specialists with branches everywhere, offer the *best* reconditioned machines at the lowest possible prices.

ALL FAMOUS MAKES
carrying NORTIC FULL GUARANTEE
A FRACTION OF THE COST OF NEW
Generous allowance for your old washing machine or wash boiler.

Send NOW for full details

NEW MODELS, ALL MAKES, ALSO AVAILABLE

VALID FOR 14 DAYS

SAVE £4 WITH THIS COUPON

Previously £20 now £16

POST TO-DAY

NORTIC ELECTRICAL LTD.,
35 DALE ST., MANCHESTER 3 or
379/383 NEW CROSS RD., LONDON S.E.14
Please send details of special offer

NAME .....

ADDRESS .....

201/6 .....
Post in unsealed envelope, 2d. stamp.

Printed by Sun Printers Ltd., Watford and London, and published by Associated-Rediffusion Ltd., Television House, Kingsway, London, W.C.2.